**Uta Eisenreich CV**

Friedberg, Germany, 1971
Lives and works in Amsterdam, NL

Solo shows

2017
‘This, That and Other’, Gemeentemuseum Den Haag, NL

2012
‘Signals Ahead’, Eastside Projects, Birmingham, UK
‘Time after sometimes’, Ellen de Bruijne Projects, Amsterdam, NL

2010
‘A not B – 1:1’ Art Amsterdam, booth of Ellen de Bruijne, Amsterdam, NL

2009
‘A not B’, Ellen de Bruijne Projects, Amsterdam, NL

2005
‘Vocabulary’, (installation) Ellen de Bruijne Projects, Amsterdam, NL

2001
‘Please taje this message bsack to promised land with you’ (installation), Exedra, Hilversum, NL

1992
‘Vistazos’ Casa de la Cultura, Puebla, Mexico, MX

Group shows

2018
'Still/Life - Contemporary Dutch Photography', presented by FOAM, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, IN
‘Gaudiopolis – Attempts at a Joyful Society’, Galerie für Zeitgenössische Kunst, Leipzig, DE

2017
‘Polyphonia’, Goethe-Institut Bulgarien, Sofia, BGR

2016
A Play, Ellen de Bruijne Projects, Amsterdam, NL
‘Things on a Table’, performance, Schwankhalle, Bremen, DE (forthcoming May)
MDT Stockholm, SE (forthcoming September)
‘Les Joueurs’, Centre d'art de Colomiers, Colomiers, FR, until May 14, 2016
‘A Play’, in collaboration with Eva Meyer-Keller and James Langdon, Ellen de Bruijne Projects, Amsterdam, NL, until May 14, 2016
‘Things on a Table’, performance April 16 and 17, ’t Veem, Amsterdam, NL
‘Things on a Table’, PACT Zollverein, Essen, DE

2015
‘Still/Life’ – Contemporary Dutch Photography - Himalayas Art Museum, Shanghai, CN
Performance Programme in collaboration with Kunstverein Amsterdam, Ellen de Bruijne Projects, Amsterdam, NL
‘Un Nouveau festival 2015 / Extension du domaine du jeu’, Centre Pompidou, Paris, FR
‘Something Thrown in the Way of the Observer’, Museum van Loon, Amsterdam, NL
‘Things on a Table’, Markgrafentheater, Erlangen, DE

2014
‘Reflected’, FOAM, Amsterdam, NL
‘A modern twist on Dutch classics’, Nuclear Security Summit, The Hague, NL
Performance at FIAC, Ellen de Bruijne Projects, Auditorium Grand Palais, Paris, FR

2013
‘Art in the North/South Line’, proposal for metrostation Rokin, Duintjer building, Amsterdam, NL
‘Different Kind of Order’, International Center of Photography Triennial, New York City, US
‘Still/Live’, Multimedia Art Museum, Moscow, RUS; Perm State Art Gallery, Perm, RUS; and Rand Nizhny Novgorod State Art Museum, Nizhny Novgorod, RU
‘echt::zeit’, X-pon Art Gallery, Hamburg, DE

2012
KAAP 2012, Fort Ruigenhoek, Utrecht, NL
‘Colour Logics’, Academiegalerie, Utrecht, NL
‘Half suiker, half zand, Museum De Paviljoens, Almere, NL

2011
‘Still/Life”, FOAM, Amsterdam, NL
‘The One Two’, collaboration with Martijn Hendriks, Tag, Den Haag, NL
‘Foto = kunst’, Museum het Valkenhof, Nijmegen, NL

2003
‘Link’ Proposal For Municipal Art Acquisitions, Stedelijk Museum, Amsterdam, NL
‘Ten goats pulled ten pounds of sugar to the zoo, Consortium, Amsterdam, NL

2002
‘Commitment’ a choice of three years, Fonds BKVB, Las Palmas – Rotterdam, NL

2000
‘Exit’, Gerrit Rietveld Academie, Amsterdam, NL
‘sec’, Nederlandse Foto Instituut, Rotterdam, NL

1999
‘The World We Grow Into’, Avro Building, Amsterdam, NL
‘Openbare Verlichting’, Westergasfabriek, Amsterdam, NL

1998
‘Focus 98’, Zeche Zollern, Dortmund, DE

1997
‘Art price 1997 – Photography’, Fotografie Forum, Frankfurt – Main, DE

1996
‘Young Urban Photographers Festival’, Bielefeld, DE

Projects, Performances

2014
‘Your Title’, Goethe Institute, Amsterdam, NL

2013
‘Ei-Ei-Ei’, New Art Space Amsterdam, NL
‘Signals Ahead’, East Side Projects, Birmingham, UK

2012
‘The Language of Things’, Paradiso, Amsterdam, NL

2011
‘The Language of Things’, during Second Act, De Brakke Grond, Amsterdam, NL

2008
‘Cheese mountain project’ (pupils of the British school of Amsterdam build a large architectonic model of a future city centre), Amsterdam, NL
‘On winning and losing’ (in collaboration with the British School), Amsterdam, NL

2006
‘Faceless’, collaboration in a dance performance of Keren Levi and Tammuz Binthstock Grand Theatre, Groningen; Frascati, Amsterdam; Lantaren Venster, Rotterdam; and FOAM, Amsterdam, NL

2005
‘Origami battle’ at Quarantine Series, Amsterdam, NL with Zhana Ivanova
‘XXX’ at East Area, Amsterdam, NL with Zhana Ivanova
‘Hello stranger’, at Ellen de Bruijne Projects Amsterdam, NL with Zhana Ivanova
‘Shadowplay’ Pakt, Amsterdam, NL with Zhana Ivanova
‘Koninginnendag’ Beethovenflats, Delft, NL

2004
‘Close to the Edge’ (performance) at Lost and Found, Amsterdam and Pakt, Amsterdam, NL with Zhana Ivanova
‘Nesdaq’ (performance/game) at Ellen de Bruijne Projects, Amsterdam, NL with Zhana Ivanova

2003
‘It’s a kind of magic’ (performance) Theaterspektakel, Rote Fabrik, Zürich, CH; and Dock11, Berlin, Germany with E. Meyer-Keller and A. Bachzetsis

2002
‘Ordinator’ (performance/game) Dock 11, Berlin, Germany; and Digiart-Festival, Århus, DK with Eva Meyer Keller
‘For those who didn’t pay attention in chemistry class’, (performance) Monty, Antwerp, BE with Eva Meyer-Keller and Alexandra Bachzetsis
‘Traces’ (performance) Vooruit, Gent, BE with ago. Alexandra Bachzetsis
‘Nobody knows how it can be like this’, (performance) Tanzhaus Wasserwerk, Zürich, CH with E. Meyer-Keller, A. Bachzetsis

2001
‘Plezier met Papier’, (Recreative handicraft workshops for artists and others/exhibition PCM, Amsterdam, NL with Suska Mackert
‘People like us hate people like you’, (band battle) Festival de Opkomst, Utrecht, NL

2000
‘Aufräumen’ (reorgaisation of car park) Akzo Nobel, Sassenheim, NL

Collections

2018 Gemeentemuseum, The Hague
2014 Collection LAM, Lisse
2012 Caldic Collection, Wassenaar
2011 FOAM Collection, Amsterdam
 Collection of the Dutch Ministry of Foreign Affairs, The Hague
2010 AMC Collection, Amsterdam
2009 Heden, The Hague
2000 Rabobank Collection, Amsterdam

Publications, photography

Time After Sometimes van Uta Eisenreich, Maaike Lauwaert, Tubelight, May 28
Welcome to Uta Eisenreich’s wonderfully colourful world of objects’, Alex Moshakis, It’s Nice That, 06/04/2012
Pay Attention at Your Back!, Silvia Gasperat, Designblog Gerrit Rietveld Academy, 7/05/2011
Uta Eisenreich – Die, Bug, Match 2009 – € 200, We Like Art!, 20/02/2011
Hanging around (photography for artists book, Manon van Kouswijk, 2010
A not B, artists book by Uta Eisenreich, Kunstbeeld No5, 2010
Interview with Uta Eisenreich, Harmen Liemburg, Items No5, 2010
Based on Bas Oudt photography for artists book, 2009
Dataflow - a compendium on visualizing information in graphic design, 2009
items’ magazine No3, 2009
der:die:das (artist’s contribution), magazine B, 2009
Metropolis M No5, 2009
OO magazine (artist contribution), 2008
NRC Handelsblad (collaboration with Luna Maurer and the readers of NRC), 2008
Wonder Years, Werkplaats Typografie 1998-2008, (artists contribution), 2008
Casco Issues X (cover), 2007
Lepidoptera domestica (photography for artists book), by Manon van Kouswijk, 2007
Metropolis M No2, 2006
Everyday is not like Everyday (artist contribution), 2006
Metropolis M No3, 2004
Dotdotdot magazine No6, 2003
Pages magazine No7, 2003
Link catalogue, Stedelijk Museum, 2003
Networks/Reseaux/Netzwerke, Swiss Design (artist contribution), 2002
Meta Tag, (artist contribution), 2001
Sec magazine, 2000
Eye magazine No31, 1999