

# K A T H E B U R K H A R T

**EDUCATION** 1984 MFA, 1982 BFA California Institute of the Arts  
(CalArts) Valencia, California

## SELECTED SOLO EXHIBITIONS

2025 Ellen de Bruijne Projects, Amsterdam  
2023 *Kathe Burkhart*, Cheim and Read, NYC  
2023 *LifeWork: The Kathe Burkhart Papers*, Faes Special Collections Gallery, NYU  
2022 *Coronawijf and Other Works*, Rozenstraat, Amsterdam  
2020 *Love is Just a Four-Letter Word*, Fredericks Freiser Gallery, NYC  
2019 *Sick Puppy*, NICC vitrine, Brussels, Belgium  
2018 *Me Neither*, Lumen Travo Gallery, Amsterdam  
*From the Liz Taylor Series*, Mary Boone Gallery, NYC 2016  
*Drawings*, Fierman, NYC  
*Kathe Burkhart*, Kunsthalle Fri-Art, Fribourg, Switzerland  
2014 *The Dead Celebrity and The Living Doll*, Gallery Annie Gentils, Antwerp  
2013 *Nudes*, Osmos Address, New York (photography)  
2013 *Kathe Burkhart*, Galerie Lumen Travo, Amsterdam  
2013 *Kathe Burkhart*, Frieze NYC, Participant, Inc, NYC  
2012 *Kathe Burkhart*, New York University, 80WSE Galleries, NYC Curated  
by Michael Cohen  
2011 *Kathe Burkhart*, Exile, Berlin, Germany  
*Kathe Burkhart* Galerie Annie Gentils, Antwerp, Belgium  
2010 *Kathe Burkhart*, Galerie Lumen Travo, Amsterdam  
2008 *Women & Children First*, Galerie Annie Gentils, Antwerp, Belgium  
*Kathe Burkhart*, Galerie Lumen Travo, Amsterdam  
2007-8 *Kathe Burkhart*, PS1 MoMA New York Curated by Lia Gangitano  
Alexander Gray Associates, New York  
2006 *Kathe Burkhart*, Galerie Lumen Travo, Amsterdam  
2005 *Hard Core*, Moti Hasson Gallery, New York (photography)  
2004 *Selected Early Works, 1984-1994*, Mitchell Albus Gallery, New York City  
*Selections from the Torture Paintings 1992-2001*,  
Schroeder Romero Gallery, Brooklyn, NY  
*Stillevens & Other Works*, Galerie de Lege Ruimte, Gent, Belgium  
2003 *Numbers & Letters*, Participant, Inc. New York City  
*Paintings*, Mitchell Albus Gallery, New York City  
*Works on Paper*, Schroeder Romero Gallery, Brooklyn  
2002 *American Woman*, Galerie de Lege Ruimte, Gent, Belgium  
2001 *Prints and Drawings*, Roger Vandaele Editie, Antwerp  
2000 *Dutch Comfort*, Shores Space, Amsterdam, Netherlands  
1999 *Paintings, Drawings, and Videos*, Galerie de Lege Ruimte, Gent, Belgium  
1997 *Selected Works*, Galerie De Lege Ruimte, Gent, Belgium  
*Constriction II*, Museum van Schone Kunsten, Bogardenkapel,  
Cultural Centrum Bruges, Belgium (catalogue)  
*Selected Works from the Liz Taylor Series*  
Serge Sorokko Gallery, New York City  
1995 *Bad*, Stelling Gallery, Leiden, Netherlands  
1994 *Visiting Faculty Solo Exhibition*, Ohio State University, Columbus  
1993 *Iron Hand in a Velvet Glove: Selected Paintings from the Liz  
Taylor Series*, Dennis Anderson Gallery, Antwerp, Belgium  
*Velvet Revolution*, Galleria in Arco, Turin, Italy (catalogue)  
*White Room*, White Columns, NYC  
1992 *Selected Works from the Liz Taylor Series*,  
Shoshana Wayne Gallery, Los Angeles, CA  
1991 *People in Hell Want Ice Water: More Paintings from the  
Liz Taylor Series*, Feature, NYC  
*Works on Paper from the Liz Taylor Series*,

1989 Dennis Anderson Galerie, Antwerp, Belgium  
 1988 *Kathe Burkhart*, Witzenhausen/Meijerink, Amsterdam, Netherlands  
*Kathe Burkhart by Elizabeth Taylor*, Feature, NYC  
*Paintings from the Liz Taylor Series*  
 Feature, Chicago, Ill. and Greathouse, NYC

## SELECTED GROUP EXHIBITIONS

2025 *Postcards from the Edge*, Visual AIDS, Berry Campbell Gallery, NYC  
 2024-2025 *Permanent Collection*, Stedelijk Museum, Amsterdam  
*Permanent Collection*, Moderna Museet, Stockholm  
 2024 *Burning Down The House*, Kunstmuseum St. Gallen,  
 curated by Melanie Buhler (Catalogue)  
 2023 *Never Nevermore*, Lovay Fine Arts, Geneva, Switzerland  
 2023 *Condo Sao Paulo*, Sao Paulo, Brazil  
 2022-23 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, catalogue  
 2022-23 *Hologram: The Whole Story* The Wall Gallery, Miami, Florida  
 2022-23 *Even a Cat can Look at the Queen*, MRS Gallery, Maspeth, NYC  
 2021-2025 *Panorama Amsterdam*, Amsterdam Museum, Netherlands  
 2021 *Funny Games*, New Discretions, NYC  
 2020-21 *Corona in de Stad*, Amsterdam Museum, Amsterdam  
 2020 *This Sex Which is Not One*, Haifa Museum of Art, Haifa, Israel  
*Reactional Aesthetics: Art of the 1990s*”, Clay Street Gallery, Cincinnati, Ohio  
*How Can We Think of Art a Time Like This?” artatatimelikethis.com*  
 2019-2020 *The Pleasure Principle*, MacCarone Gallery, Los Angeles  
 2019 *Highlights for a Future*, Permanent Collection SMAK Museum, Ghent  
*Permanent Collection*, Chicago Art Institute  
*Circus of Books*, Fierman, NYC  
*Damn! the Defiant*, Fredericks Freiser Gallery, NYC  
*Zapp Videomagazine*, Kunstverein, Amsterdam  
 2017-2018 *The American Dream*, Kunsthalle Emden, Germany  
*Permanent Collection*, Art Institute of Chicago, Chicago, Illinois  
 2017 *Fast Forward, Painting from the 1980s*, Whitney Museum, NYC  
*Grotto Capitale*, Exile, Berlin, Germany  
 2016 *The Female Gaze, Women Look at Men*, Cheim and Read Gallery, NYC  
 2016 *Permanent Collection*, Art Institute of Chicago  
*SMS SOS: Text, Texture, and Gesture*, Marlborough Gallery, NYC  
*Mean Machine, Up Jumped the Devil*, The Meeting, NYC  
 2016 *Art Votes*, Bergen College, Bergen, New Jersey. Curated by Amy Lipton  
*Everything Must Go*, Circus of Books, Los Angeles  
 Curated by Billy Miller  
 2015 *Stills, a 3 Person show*, Lumen Travo, Amsterdam  
*Fake*, Exile, Berlin  
 2014 *Readykeulous*, ICA, Philadelphia, PA  
*De Zee*, MuZee, Oostende, Belgium  
*The Last Brucennial*, NYC  
*Just Add Water!* CCA Andratx, Mallorca, Spain  
 2013 *Trouble Every Day*, Johannes Vogt Gallery, curated by Dmitry Komis  
*Femminile Plurale*, curated by Sara Boggio, Galleria in Arco, Turin, Italy  
*Readykeulous*, CAM St. Louis, MI, ICA Philadelphia  
*1993: NYC Experimental Jet Set Trash & No Star*, New Museum  
*Cats in Residence*, White Columns curated by Rhonda Lieberman  
*She*, Kathleen Cullen Fine Arts, NYC  
*Not only this but new language beckons us*, NYU, Fales Library, curated  
 by Andrew Blackley, NYC.  
 2012 *Buy My Bananas*, curated by Julie Trotta, Kate Werble Gallery, NYC *Twisted  
 Sisters*, Dodge Gallery, New York, NYC  
*B-Out*, Andrew Edlin Gallery, NYC curated by Scott Hug  
*Up Against It*, curated by Billy Miller, Munch Gallery, NYC  
*Benefit*, Participant, Inc. NYC  
*Brucennial*, NYC  
*The Quality of Presence*, curated by Dmitry Komis. Chelsea Hotel, NYC  
*Campaign*, C24 Gallery, New York. Curated by Amy Smith Stewart

2011 *Crazy Lady*, curated by Jane Harris. Schroeder Romero Gallery, NYC  
*She Me*, Stedelijk Museum Zwolle, Netherlands  
*Art Platform*, Los Angeles, with Invisible Exports Gallery  
*Readykeulous The Hurtful Healer*, Invisible Exports, New York  
*Cabaret*, Ramis Barquet Gallery, New York, curated by Matthew Weinstein

2010 *Lost Horizon*, Exile, Berlin, Germany. Curated by Billy Miller  
*Der Himmel Uber Antwerpen*, Annie Gentils Gallery, Antwerp, Belgium  
*Brucennial*, curated by the Bruce High Quality Foundation  
*Nobody Gets to See the Wizard, Not Nobody, Not Nohow* curated by Doug McClellmont  
Anna Kustera Gallery, New York

2009 *The Female Gaze*, Cheim and Read Gallery, New York  
*Objects of Desire*, Anna Kustera Gallery, NYC  
*I Love the Benelux*, Virgil de Voldere Gallery, NYC. Curated by Nina Bovasso  
*40 Years, 40 Projects*, White Columns, NYC. Curated by Matthew Higgs

2008 *The Furious Gaze*, Montehermoso Cultural Center, Spain  
Curated by Xabier Arakistain and Maura Reilly  
*The Other Siders*, curated by Billy Miller Gallery 58, Jersey City, NJ 2007  
*Sex in the City*, Dumbo Arts Center, Curated by Dean Daderko  
*Neointegrity*, Curated by Keith Mayerson Derek Eller Gallery, NYC  
*Office Party*, Rental, NYC  
*Rock and Roll Fantasy*, curated by Daria Brit Shapiro, White Box, NYC  
*Icons*, Gallery Lumen Travo, Amsterdam  
*Shared Women*, LACE, Los Angeles

2006 *Defamation of Character*, curated by Neville Wakefield, P.S.1  
*The Name of this Show is Not This is Gay Art Now*, curated by Jack Pierson.  
Paul Kasmin Gallery, NYC  
*Bemused, Bothered & Bewildered*, Locus 010, Rotterdam, Netherlands  
*Ridykeulous*, Participant Inc, New York  
*Tomorrowland-CalArts in Moving Pictures*, Museum of Modern Art, New York.  
Curated by Josh Siegel

2005 *The Armory Show*, Barbara Gladstone Gallery  
*Viewfinder*, Moti Hasson Gallery, New York  
*Verso una Grande Collezione*, Trevi Flash Art Museum, Italy

2004 *Hosting*, Nieuwe Vide, Haarlem, Netherlands  
*Heroes, Villians & Average Joes*, DUMBO Arts Center. Curated by Alex Baker  
*The F-Word*, Mitchell Algu Gallery, NYC  
*Open House: Working in Brooklyn*, Brooklyn Museum  
*Repulsion*, University of Illinois at Normal, Illinois

2003 *Decade*, Schroeder Romero Gallery, Brooklyn

2002 *Pop Patriotism*, curated by Peter Scott Momenta Art, Brooklyn  
*Work from the Collection*, Flash Art Museum, Trevi, Italy  
*Enough about Me*, Momenta Art, Brooklyn. Curated by  
Art on Paper, Weatherspoon Art Museum,

Deb Kass  
Greenville, N.C.

*Reactions, Exit Art, New York City*. Travelled to Art Center, Pasadena.  
*Anxious*, Dumbo Arts Center, Brooklyn, New York  
2001 *Unbreakable*, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)  
*nav 911*, de Branderij, Antwerpen, Belgium  
*Rustig en Opzichtig*, Roger Vandaele Editie, Antwerp, Belgium  
*Rush Arts Foundation*, New York

2000 *Permanent Collection*, S.M.A.K. Museum, Gent, Belgium  
*Snapshot*, Aldrich Museum of Art, CT, Baltimore Museum of Art,  
Arcadia University, Beaver, PA,  
*Group Show*, Roger Vandaele Editie, Antwerpen  
*The Pink Show*, Parel, Amsterdam  
*Opening*, DeBranderij, Antwerpen  
*Two by Two*, Dallas Museum of Art (catalogue)

1999 *The Blood Show*, 5 Years, London (catalogue)  
*Gallery Artists*, Galerie De Lege Ruimte, Gent, Belgium  
*The People's Plastic Princess*, Walter Phillips Gallery,  
The Banff Center for the Arts, Banff, Canada  
*The Opening*, S.M.A.K., (Stedelijk Museum van Aktuele Kunst) Gent, Belgium

- 1998 *Drawing to an End*, Anna Kustera Gallery, NYC  
*Frightful Paint*, Arti en Amicitiae, Amsterdam (catalogue)
- 1997 *Cul(t) de Sac(re)*, Art Kitchen, Amsterdam  
*The Indoor Landart Program*, Galerie De La Tour, Amsterdam  
*Autoportrait*, Exit Art, NYC  
*Cool It*, Art Kitchen, Amsterdam  
*Red Light District: Images of Desire*, Galerie Ijburg, Amsterdam
- 1996 *Hard Disk*, Art Kitchen, Amsterdam  
*Printemps/Ete*, Groninger Museum, Groningen, Netherlands  
*De Huid van de Witte Dame*, Arctic Foundation, Eindhoven  
*Real Fake*, Neuberger Museum of Art, Purchase, New York  
*Incestuous*, Thread Waxing Space, New York  
*Loup y es tu?*, *Espace Diogene*, FRAC, Pezenas, France  
*Kickstart*, Anna Kustera Gallery, NYC  
*Through the Looking Glass*, Jibby Beane, London  
*Irredeemable Skeletons*, Shillam and Smith, London  
*The Gaze*, Momenta Art, Brooklyn, New York (catalogue)
- 1995 *Fuori Uso*, Caravanserai of Contemporary Art, Pescara, Italy curated by Giacinto di Pietroantonio  
*Obsession*, Chassie Post Gallery, and Chassie Post Gallery, Atlanta, GA  
*Open Your Heart*, Castelli Graphics, NYC
- Alternatives: 20 years of Hallwalls 1975-95*, Burchfield Penney Art Museum, Buffalo, NY  
*ConFigure*, Arci Gay Centre, Venice, Italy  
*Strange Fruit*, Art Kitchen, Amsterdam  
*3 Person Show*, Chassie Post Gallery, NYC  
*Wheel of Fortune*, Lombard Fried Fine Arts, NYC  
*Hole*, Artificial Gallery, San Francisco
- 1994 *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA  
*A Propos Portret*, Beurs van Berlage, Amsterdam  
*Medialismo (catalogue)* FlashArt Museum, Trevi, Italy  
*The Return of the Cadavre Exquis*, The Drawing Center, NYC  
*NY/NL/XX*, Helmond Museum of Art, Netherlands  
*Tiny Shoes*, New Langton Arts, San Francisco, CA  
*Group Show*, Galliani Galleria, Genoa, Italy  
*Icastica*, Galleria d'Arte Moderna, Bologna, Italy (catalogue)  
*I, Myself & Me*, Interart Center, NYC  
*E V + A*, Limerick, Ireland, curated by Jan Hoet  
*Four Conceptual Artists*, Ponte Pietra Galleria, Verona, Italy  
*A Family Matter: Confronting Domestic Violence*, Artemisia Gallery, Chicago, IL  
*Update*, White Columns, NYC (catalogue)  
*Art Multiple*, Dusseldorf, Germany  
*Scandal*, 4 Walls, Brooklyn, NY  
*Bad Girls*, Cultuurcentrum Brugge, Bruges
- 1993 *1920: The Subtlety of Subversion*, Exit Art, NYC  
*Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington, D.C.  
*Slittamenti*, Venice Biennale, Venice, Italy curated by Christian Leigh & Pedro Almodovar  
*Aperto*, Venice Biennale, Venice, Italy (catalogue)  
*Drawings*, (3-person) Bloom Gallery, Amsterdam, Netherlands  
*Vierkant*, Museum van Hedendaagse Kunst, Belgium (catalogue)  
*Gent Te Gast*, DeBeyerd Museum, Breda, Holland
- 1992 *Travel*, 4 Walls, Brooklyn, NY  
*Molteplici Culture Arte Critica*, Rome, Italy & ICA, London (audiotape)  
*Tattoo Collection*, Air de Paris, Nice, France. Also at Daniel Bucholz, Cologne, Germany & Andrea Rosen Gallery, NYC  
*Painting Culture*, University of California at Irvine  
*In Praise of Folly*, John Michael Kohler Arts Center,

Sheboygan, Wisconsin  
*Re:Framing Cartoons*, Wexner Center, Columbus, Ohio  
*The Red Light Show*, CASCO Foundation, Utrecht, Holland (catalogue)  
*Hollywood, Hollywood*, Art Center College of Design, Pasadena, CA (catalogue)  
*Shape Shifters*, Amy Lipton Gallery, NYC  
*Ballots or Bullets*, Sally Hawkins Gallery, NYC. Curated by Roger Denson  
*From Media to Metaphor: Art About AIDS*, curated by Robert Atkins & Tom Sokolowski. Organized by ICI (catalogue) Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA; Musee d' Art Contemporain de Montreal, Canada; Bass Museum Miami Beach, FL; McKissick Museum, University of South Carolina, Columbia, SC; Fine Art Gallery, Indiana; University, Bloomington, IN; Santa Barbara Contemporary Arts, Santa Barbara, CA and Grey Art Gallery, New York University, NYC

- 1991 *My /Self, Your/Other*, College of New Rochelle, NY  
*Original Sin*, Hillwood Art Museum, Long Island University, Brookville, NY  
*Ovarian Warriors vs. Knights of Crissum*, Sue Spaid Fine Art, Los Angeles, CA  
*P.S.1 Studio Artists Exhibition*, P.S.1 Museum, Long Island City, NYC (catalogue)  
*Painting Culture, Fiction/Nonfiction*, New York, NY  
*Blood, Guts & Glory*, Right Bank, NYC  
*Casa Frontera Auction*, Beyond Baroque, L.A.
- 1990 *The Plague Years*, Ground Zero, NYC  
*Brut 90*, White Columns, NYC  
*In Her Image*, Barbara Toll Gallery, NYC  
*Re:Framing Cartoons*, Loughelton Gallery, NYC. Curated by Tom Zimmer  
*Sex & Language*, Garnet Press Gallery, Toronto, Ontario, Canada  
*Total Metal*, Simon Watson Gallery, NYC
- 1989 *Benefit*, White Columns, NYC  
*Media Talk*, Security Pacific Gallery, Costa Mesa, CA (catalogue)  
*Romancing the Stone*, Feature, NYC  
*Vulgar Realism*, Hallwalls, Buffalo, NY
- 1988 *Billboards*, Littlejohn Smith Gallery, NYC  
*10 Painters*, White Columns, NYC  
*A Romantic Distance*, Jeffrey Neale Gallery, NYC curated by Bill Arning 1987  
*Head Sex*, Feature, Chicago, Ill.  
*Horizons*, Pleiades Gallery, NYC, curated by Donald Kuspit  
*Appearances*, Sorkin Gallery, NYC  
*Benefit*, HOME for Contemporary Theatre & Art, NYC
- 1986 *TV Generations*, LACE, L.A. Curated by John Baldessari  
*Conspicuous Consumption*, ABC NO RIO, NYC  
*Small Works National*, Torn Awning Gallery, NYC
- 1985 *Impart, benefit for Amnesty International*  
Oranges/Sardines Gallery, L.A.  
*Imagine a Future Peace*, Attack Gallery, Los Angeles  
Avago Gallery, LAICA, Los Angeles
- 1984 *Emblem*, Los Angeles Contemporary Exhibitions (LACE)  
*The Cotton Exchange Show*, Los Angeles, CA  
*For Love or Money*, ZTZU Gallery, Los Angeles
- 1983 Orlando Gallery, Los Angeles, CA
- 1981 *National Small Sculpture & Drawing Exhibition*,  
Westwood Center for the Arts, Los Angeles, CA

## **INSTALLATIONS**

- 2024 *The Black Sheep*, Chashama, NYC  
2022 *LifeWork*, New York University, Fales Special Collections Galleries  
2007-8 PS1/MoMA, New York  
2007 White Box, New York  
2006 NADA, Miami  
2003 *Chocolate and Puzzle Haikus*, Participant, Inc.  
1997 *Constriction*, Bogardenkapel, Museum v. Schone Kunsten, Bruges, Belgium  
1995 *Fuori Uso, Pescara, Italy*  
1993 *Aperto, Venice Biennale, Venice, Italy*

- 1991-92 *The Abortion Project, Artist's Space, NYC, Real Art Ways, Hartford, CT; Hallwalls, Buffalo, NY & New Langton Arts, San Francisco, CA*
- 1985 *School Days II, Avago Gallery, L.A.I.C.A.*  
*Prick, a banner commissioned by LACE for the building's exterior*
- 1983 *Jail of Gender, window installation Top Hat Bridal Shop, L.A.*
- 1982 *The Nuclear Family Room, video installation at Target: L.A.: The Art of Survival L.A.*

## **GRANTS AND AWARDS**

- 2023 Mondriaan Foundation Project grant, Netherlands
- 2022 Pollock Krasner Foundation, NYC
- 2021, 2020 Mondriaan Foundation, Netherlands
- 2017 John Simon Guggenheim Fellowship  
 Mondriaan Foundation, Netherlands
- 2015 PEN American Writers Emergency Fund  
 Artist's Fellowship
- 2014 Haven Foundation
- 2012 Center for Contemporary Art, Residency, Andratx, Mallorca, Spain  
 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands  
 Adjunct Professional Development Fund, New York University
- 2011 Haven Foundation  
 Project grant, Foundation for Visual Arts, Design & Architecture, Amsterdam  
 Foundation for Contemporary Arts, New York, Individual Grant
- 2010 Artist's Fellowship, New York, NY
- 2008 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands
- 2007 Mondriaan Foundation, Amsterdam, Netherlands (PS1)
- 2004 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands  
 Mondriaan Foundation, Amsterdam, Netherlands  
 Max's Kansas City Project grant
- 2003 New York State Council on the Arts (NYSCA)
- 2002 Project Grant, Foundation for Visual Arts, Design & Architecture, Amsterdam
- 1998 Basic Stipend, Foundation for Fine Art, Architecture & Design, Netherlands  
 (Funds for Fine Art, Architecture & Design Basic Stipend, Netherlands)
- 1994 Art Matters, Inc. Individual Grant
- 1993 Art Matters, Inc. & Arts International: travel grant for Aperto
- 1990 Change, Inc. New York City
- 1989 Artist's Space, NYC Individual Grant  
 Yaddo, Saratoga Springs, NY
- 1989 International Studio Program, P.S.1 Museum, Long Island City, NY
- 1987 New York Foundation for the Arts, Artist-in-Residence Program
- 1986 Dorland Mountain Colony, Temecula, CA Artist's Residency
- 1985 LINE grant for artist's book, From Under the 8 Ball, edition of 400
- 1982 National Small Sculpture & Drawing Exhibition, Honorable Mention

## **SELECTED BIBLIOGRAPHY**

- 2023 Art Stuff, "Hello and Goodbyes in The Art World," The ArtGorgeous, December 20  
 Burkhart Kathe, Casid Jill H, Online Conversation, "The new Social environment #955,"  
 brooklynrail.org, December 4 <https://www.youtube.com/watch?v=aj0ZsB3Yg0w>  
 News Desk, "New York Cheim and Read Shuttering after 26 Years," Artforum,  
 November 22.  
 Durón Maximiliano, "New York's Cheim & Read Gallery to Close After 26 Years,"  
 Artnews, November 22  
 Lesauvage Magali, "La Galerie New-yorkaise Cheim & Read ferme ses Portes," Le  
 Quotidien De L'art, November 23  
 Chow Vivienne, "New York Gallery Cheim and Read to close Its Doors After 26 Years,"  
 Artnet, November 22.  
 Rabb Maxwell, "New York gallery Cheim & Read to close after 26 Years," Artsy,  
 November 22.
- 2023 Durkin, Angela F. "NYU Exhibit Features One-of-a-Kind Works from Interdisciplinary  
 Artist with Local Ties," Martinsburg Journal, September 29.

- Colucci, Emily. "The John Waters Collection Doesn't Hate You but Contemporary Art Still Might", *Filthy Dreams*, March 19.
- Vogel, Wendy. "L'icone queer John Waters nous dévoile collection d'art", *Numero*, March 9, reproduction.
- 2023 Remst, Nadeche. *Metropolis M*, "Nieuwe Aanwinsten, 26 musea," p. 8-9, reproductions.
- 2022 Honingman, Ana Finel. "Coming Attractions: The John Waters Collection," *Artforum.com*, reproduction.
- 2022 Chen, Min. "I Realized the Power of Art to Infuriate People", *Artnet.com*, reproduction.
- 2022 BMA Stories, "Coming Attractions: John Waters in Conversation with Jack Pierson and Catherine Opie, reproduction.
- Dijksterhuis, Edo. "Woedende energie en lak aan conventies," 17 October, *Het Parool*, reproduction.
- 2022 de Wolf, Joke "Viespeukje", *De Groene Amsterdammer*, 20 October, reproduction.
- 2021 Van Wijk, Kaira. "Art Curious" *Dutch Vogue*, June, p. 63, reproduction.
- 2021 Russeth, Andrew, *ArtNews*, "Insights Time/machine: Artists Whose Work Stands the Test of Time," *Kathe Burkhart*, February/March, reproduction, page 75.
- 2020 Rea, Naomi, "Everyone is in a State of Panic Right Now": 7 Mid-Career Artists on How They Are Facing the Enormous Challenges of the Coronavirus Pandemic" April 15, 2020. <https://news.artnet.com/art-world/artists-coronavirus-1833540>
- 2019 Cotter, Holland. *New York Times*, "Over 40 Shows to See Right Now," 25, April
- 2018 Scott, Andrea, *New Yorker*, 5 February, p.8
- Wyma, Chloe. *Artforum*, "Kathe Burkhart", March, reproduction, p.228
- Eckardt, Stephanie, See Elizabeth Taylor As You've Never Seen Her Before: Through the Eyes of the Artist Who's Painted Her - Often Profanely - for More than 30 Years, *W Magazine*, 7 January.
- Korman, Sam, *Kathe Burkhart: From the Liz Taylor Series*, *FlashArt*, March/April.
- Adcroft, Patrick, *Kathe Burkhart, From the Liz Taylor Series*, *VICE.COM*, 5 January.
- Press, Clayton, *Kathe Burkhart From The Liz Taylor Series*, At Mary Boone Gallery (5th Avenue), New York, *FORBES.COM*, 4, January.
- Rideal, Liz and Soriano, Kathleen. *Madam & Eve, Women Portraying Women*, London: Laurence King Publishing Ltd. Reproduction, p. 220-221.
- 2017 Reilly, Maura. *Cultural Activism*. New York: Thames and Hudson, reproduction.
- Rosenfeld, Jason. "[Fast Forward: Paintings From The 1980's](#)." *The Brooklyn Rail*, March 1, 2017.
- Wolin, Joseph R. "[Review: Fast Forward: Paintings From The 1980's](#)" [www.timeout.com](http://www.timeout.com), February 27, 2017.
- Lehrer, Adam. "[The Whitney Exhibition 'Fast Forward: Painting From The 1980's' Reinforces the Purpose of Painting.](#)" *Forbes Magazine*, February 24, 2017.
- Stevenson, Jonathan. "[A better bonfire at the Whitney: Painting From The 1980s](#)" *Two Coats of Paint*, February 23, 2017.
- "[Art And Museums in NYC This Week](#)" Listings, *New York Times*, February 23, 2017
- Smith, Roberta. "[Painting From The 1980's. When Brash Met Flash](#)" *New York Times*, February 9, 2017.
- Teeman, Tim. "[The Dark Trump Echoes in 1980s Art.](#)" *TheDailyBeast.com*, January 27, 2017.
- Smith, Roberta. "Art; Macho and Money: the '80s Revisited." *New York Times*, January 22, 2017.
- 2016 <http://www.contemporaryartdaily.com/2016/10/kathe-burkhart-at-fierman/>
- Phillips, Kaitlin. *Artforum*. Review, "The Female Gaze 2 Women Look at Men", p. 281
- Lovay, Balthazar. "Kathe Burkhart", *FlashArt* Jan/Feb., pp. 66-75, reproductions.
- Harris, Jane. "In the Studio: Kathe Burkhart", *Art in America*, March, pp. 128 – 137, reproductions.
- Sury, Alexander. "Die Dominante und Devote Diva" *Der Bund*, Bern, Switzerland, reproductions, 3/19.
- Le Temps Sortir, Genève 27.02.20  
16
- Annabelle, Zürich 02.03.20  
16

- Le temps libre m a r s  
2016
- Sozial Aktuell, Bern, 03.03.20  
16
- Cinebulletin, Zürich, 04.03.20  
16
- RTS Online Cultur 15.03.20  
16
- Filmbulletin, Zürich 17.03.20  
16
- 2014 “Doe Befreiung der Liz Taylor”Freiburger Nachrichten, Freiburg, 19.03.2016  
Bongard, Tamara. “Elle calque sa vie sur Liz Taylor”,  
La Liberté, Fribourg 19.03.2016  
Le Matin Dimanche, Lausanne 08.05.2016  
Spectrum, Freiburg 11.05.2016  
Cashmore, Ellis. Elizabeth Taylor: A Private Life for Public Consumption pps. 26, 344.  
Boggio, Sara. “Provocazioni di una cattiva ragazza”, feature, Arte, Italy,  
December, pages 100-104. reproductions  
Hysteria, Abjection, reproduction and poem  
[www.theblaaahg.com/photos-the-last-brucennial](http://www.theblaaahg.com/photos-the-last-brucennial)  
[www.culturecrux.com/brucennials-swan-song](http://www.culturecrux.com/brucennials-swan-song)  
<http://galleristny.com/2014/03/ladies-night-on-the-bhqfs-record-breaking-last-brucennial>  
<http://www.theblaaahg.com/tag/kathe-burkhart/>  
Devriendt, Indra. HART, Belgium (reproduction). 9/25.  
Boggio, Sara. Arte, Kathe Burkhart, artista e narratrice. Una nuova raccolta di racconti  
Reproductions, Sept. 3.  
Boggio, Sara. Art Tribune. “Liz Taylor non e un’icona pop” reproductions  
2013 Cotter, Holland. “A Time of Danger and Pain Two Long Decades Ago”  
February 14, 2013 New York Times, reproductions.  
Considine, Augustin. “New Museum Looks Back at 1993”, Feb.18,  
2013, Art in America.  
Baker, R.C. “New Museum Takes us Right Here Right Then” Feb. 20  
Osmos Magazine #1. Photography portfolio  
2012 Fateman, Johanna. “Campaign”, Artforum.com  
Graham, Annabel. “Suck them in with beauty, knock them out with the truth: the art of  
Kathe Burkhart” reproductions, Pas un Autre  
Denson, G. Roger, Nomads Occupy the Global Village: Left Political Art Timeline,  
2001-2012, The Huffington Post reproductions. 05/01/2012  
Denson, G. Roger, When Walls Come Falling Down: Left Political Art Timeline, 1989-  
2000 The Huffington Post reproductions. 04/16/2012  
2011 Denson, G. Roger, “The Liz Taylor Paintings of Kathe Burkhart: Picturing the Trials and  
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- 2005 Guinot, Robert. "Deux Ames Soeurs", review, La Montagne Dimanche, Paris, Feb.  
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 Rimaneli, David. "Scene and Herd", [Artforum.com](http://Artforum.com)  
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- 2004 Schwendener, Martha. "Critics' Picks", [Artforum.com](http://Artforum.com), December  
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- 1991
- Atkins, Robert. "Scene & Herd", Village Voice, 4/16.  
Lieberman, Rhonda. Review of Abortion Project,  
FlashArt, Summer, pps. 133-34, photo.
- Hollander, Reineke. "Een jurk von schilderslinnen", NRC Handelsblad,  
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Myers, Terry. "New York in Review", ARTS Magazine, Sept. p. 7.  
White, S.G. "Manifeste Destiny", Hartford Advocate, pp. 25 -27,  
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Shiver, John Paul. "The Abortion Project is an aggressive yet  
timely creation, University of Hartford Informer, 10/31.
- 1990
- Cook, Jim. "Kathe Burkhart: Miss Thing", Wild!, Autumn,  
Eau de Cologne, #3, reproduction.  
Hume, Christopher. "Big Apple Artists Bring Bushel of Style",  
Toronto Star, 2/16, P. D19, photo.  
Kontova, Helena. "Bad Girl Made Good", Flashart, Nov./Dec. 1990  
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- 1989 "The A. Project: Pro-Choice Art Exhibit at Artist's Space planned for Spring", Flashart, October, p. 177, photo.  
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Berland, Dinah. "Massaging the Media Message", Orange County Register  
Curtis, Cathy. "Media Talk at Bank's Gallery Makes Some Strong Comments", L.A. Times, 9/18, p. 11, photo.  
Decter, Joshua. "New York in Review", Arts, December, p. 99 -100, photo.  
Goings on About Town, The New Yorker, 9/25, p. 12.  
Hirsh, David. "Summer Thrills for Humid Heat", N.Y. Native, 7/24,  
Huntington, Richard. "Nasty Undertones Stand Out at Exhibition", Buffalo News, 2/25. photo.  
Rimanelli, David. Review, Artforum, November, reproduction.
- 1988 Artnet, Alan. "Collection Certain to Offend All" Chicago Tribune 23 June p.1A  
Cooper, Dennis. review, Artforum, summer, p.139-40, photo  
Cooper, Dennis "Friends at Evening: at the Mapplethorpe Opening", Seven Days p. 48-49  
Mahoney, Robert. "Billboards", NY Press. 29 July  
Morgan, Robert, "Billboards" Artscribe, Nov/Dec, p.85, photo  
Porges, Timothy. "Chicago" Contemporanea July/Aug, p.32
- 1987 Artnet, Alan. "The Subject is Sex and the Style is Cerebral" Chicago Tribune, 6 Aug.  
Gessert, George. Review of From Under the Eight Ball, Northwest Review, Winter, pps.124-127
- 1986 Leonhart, Mark. "Head Sex", Windy City Times, July 23, pps.19-20  
LaPalma, Marina. "Beware the Grids", Artweek. 29 Mar, p.1, photo  
Rugoff, Ralph. "Artists on TV", LA Weekly, 7-13 Mar, p.51

## VIDEO PRODUCTIONS AND SCREENINGS

- 1982 *Survivor's Tape*, color 3/4" tape, 10 minutes
- 1984 *Things I Do With Boys*, color 3/4" tape 10 minutes  
*Lovechild*, color 3/4" tape, 12 minutes  
*'Video by Performance Artists'*, EZTV Video Gallery, West Hollywood, CA  
*'Target: L.A.: The Art of Survival'*, Los Angeles, CA
- 1986 "Spendthrift", color, 3/4" tape, 20 minutes  
Women Make Video, Woman's Building, Los Angeles, CA  
ABC NO RIO, NYC (screening)
- 1985 Film/Video Arts Members Screening, NYC
1990. Screening, U.S.C. School of Cinema & Television
1991. Video Library, Andrea Rosen Gallery, NYC 1995  
"Performance, Pescara, Italy, May 16, 1995", color,  
Beta tape, 20 minutes produced by and exhibited  
at Fuori Uso, Pescara, Italy
- 1995 fragment of "Performance 5/16/95, Pescara, Italy", Kunstkanal, Amsterdam 1996  
Shot and appeared in portions of "Sick: The Life & Death of Bob  
Flanagan", produced & directed by Kirby Dick
1997. Sans Souci, Frigo, Paris, France
1998. "Shave", color, 10 minutes
1999. "1001 Coffeeshops", color video, 15 minutes
2000. "Drip", color, 3 minutes
- 2001-2 "American Woman", color video, 9 minutes
- 2003 "Persephone 02", color video, 11  
minutes.
2010. "Fugue", color video, 11 minutes
2011. "Occupy Wall Street", color video, 8 minutes
2017. "Losing the Studio", color video, 26 minutes
2018. "Losing the Studio", Participant, Inc. SOS - Save Our Spaces
- 2018 "The Butter Lamb" ", color video, 4 minutes 23 seconds
- 2020 "I Touch the Air" ", color video, 3 minutes 44 seconds
- 2022 "I Touch the Air", Het HEM Museum, Netherlands

## FICTION, POETRY AND CRITICAL WRITINGS

1984. "A History of Video", Artweek, 10/27.
1985. "Godzilla on the Beach", High Performance, #28  
Selected poems, The Rattler, v. 1#2.
1986. "Extremely Cool Practices", & "Can Art Breed Action?"  
"Temple of Hollywood", & "Talking about IT", High Performance #30  
"Conflicts & Influences" Artweek, 10/27.  
"Infantilizing the Natural", High Performance, #28  
From Under the 8-Ball, 78 page artist's book, written & designed by the artist
- 1986 Selected poems, East Village Eye, Sept.  
Selected poems, New Leaves Review, #18  
Selected poems, National Poetry Magazine of the Lower East Side
- 1988 "The Milk Truck", story, Alternator, Feb. & Farm #2
1990. "Williamsburg: poem, Brooklyn Review  
"Life as a Bad Re-Run", fiction excerpt from The Double  
Standard, FlashArt, Nov. Dec., p. 110
1991. Fiction, Slut, NYC  
Excerpt from The Double Standard, Journal 188, NYC  
Fiction, "Little Compensations" & photo, Sheila-na-gig, Los Angeles  
Excerpt from The Double Standard + photos,
1992. "Nick", fiction, Red Tape (NYC)  
"Chuck", fiction, Mirage Periodical (San Francisco)
- 1994 "Songs that Make Me Cry", Publicsfear, v. 1, # 1, p. 78. (NYC) 1995  
Excerpt from The Double Standard, PEEP # 2  
"Working Conditions," MEANING #16, pps. 9-10.  
"Nuyorican Symphony: Poetry Live at the Knitting Factory",  
Compact disc containing spoken word, Knitting Factory Works  
Spoken word and audio track mix for videotape "Performance"  
"Radical Heterosexuality at the New Museum", FlashArt,  
News, May-June, p.75.
- 1997 "Bobby's Fluff", Purple Fiction, Paris
- 2002 Deux Poids, Deux mesures, Hachette Litteratures, Paris, 152 pages  
translated by Corinne Bourchard from the English The Double Standard
- 2005 The Double Standard, 100 p., New York: Participant Press.  
Bad Girl: Works 1983-2000, p. 64, New York: Hanus Press.
- 2006 Deux Ames Soeurs, Hachette Litteratures, Paris.
2008. "Famous for 15 Seconds," Cultural Politics, London.
2009. "The Worst Women's Fiction I Ever Read", The Worst Book I Ever Read, NY:  
Autonomedia, 2009.
2011. Between the Lines, Esopus Project, booklet insert project. Spring 2011  
"Parler Femme," Women & Performance  
The Unbearables Big Book of Sex, Autonomedia Press, New York.
2012. Evergreen Review, New York, NY
2013. Haikus, New York Journal of Contemporary Art and Theory
2014. Wreckage of Reason 2, edited by Nava Ranek. NY: Spuyten Duyvil Press  
Dudes, NY: Participant Press with illustrations  
Hysteria #3, Abjection: London, Poem and Reproduction
2015. "Mandy and Me" Love, Always San Francisco: Transgress Press
- 2017 Excerpt from The Double Standard. Writers Who Love Too Much.  
New York: Nightboat Books, pp. 173-179.
2017. "From Somewhere to Nowhere: The End of the American Dream, New York:  
Autonomedia, Poems, p. 55-56.
2018. "Artists Artists: Judith Barry", Artforum, December, page 84.
- 2020 "Artists Quarantine with their Art Collections, Hyperallergic
- 2024 "The Knife", Scarlet Literary Magazine, Jaded Ibis Press  
Beyond Queer Words, Spring, excerpt from "Kathe and Cathy", p. 55  
Beyond Queer Words, Summer, photograph, p. 75-76.

## READINGS & PERFORMANCES

2023 *Almost Heaven*, Participant After Dark, Participant Inc. NYC  
[www.participantafterdark.art](http://www.participantafterdark.art)

2022 The Bowery Electric, for the East Village Eye. Curated by Leonard Abrams  
 Rozenstraat, Amsterdam

2022 Amsterdam Museum on the Amstel, August

2020 The Brooklyn Rail's New Social Environment COMMON GROUND  
*On art at a time like this*, Poet Laureate Reading

2019 Reading, NICC Brussels, <https://vimeo.com/366457872>

2019 Poetry Project, Kevin Killian Memorial, NYC

2019 Kunstverein, Amsterdam with Zapp

Magazine 2014 Participant, Inc.

2011 Yippie Café, New York City

2009 Crossing Border Festival, the Hague, Netherlands

2007 DUMBO Arts Center, Brooklyn, NY 2003  
 Participant, Inc.

2002 Art Resources Transfer, New York City

2001 American Woman, Galerie de Lege Ruimte, Gent

1997 Stedelijke Academie voor Schone Kunsten, Bruges, Belgium

1996 Bob Flanagan Memorial Reading, Poetry Project, NYC

1994 "Jail of Gender: A Theatrical Adaptation of the Poetry,  
 Prose, and Visual Art of Kathe Burkhart", adapted, produced  
 and directed by Mary Jo Tarullo and Diane  
 Cafe Voltaire and Transient

Honeyman  
 Theatre, Chicago, IL  
 1993 Right Bank, Brooklyn, NY; Trial Balloon Gallery, NYC  
 Nuyorican Poets Cafe, Public Theatre, NYC  
 Museum Van Hedendaagse Kunst, Gent, Belgium  
 (videotaped by ZAPP videomagazine, Amsterdam)

Guggenheim Museum, NYC  
 Ohio State University, Columbus, Ohio

1992 Nuyorican Poets Cafe, NYC

The Banquet, Thread Waxing Space, NYC

1991 Brand Name Damages, Brooklyn, NY

Right Bank, Brooklyn, NY; Beyond Baroque, Venice CA  
 Feature, NYC; Museum Fodor, Amsterdam, Netherlands

1989 6 Women: the Word & the Will, The Knitting Factory, NYC

1988 Feature, Chicago Illinois & Greathouse, NYC

1986 TV Generations reading, LACE, L.A

ABC NO RIO, NYC

1985 Anti-Club, Lhasa Club, Los Angeles, CA

Beyond Baroque, Venice, CA; Cathay de Grande, Hollywood, CA

1984 5 Minute Performance Olympics, High Performance, Los Angeles, CA

Galeria Ocaso, Cotton Exchange Show, Los Angeles, CA

**TEACHING**

1988-90 New York Feminist Art Institute, NYC

1989 Visiting Artist, California Institute of the Arts

1991 Visiting Artist, Art Center College of Design, Pasadena, CA

Mason Gross School of the Arts, Rutgers, The State University of New Jersey  
 Visiting Artist, State Academies of Fine Art, Amsterdam & Arnhem, Netherlands  
 Jan van Eyck Akademie, Maastricht, Netherlands

Guest Lecturer, Cooper Union, NYC  
 1992 Guest Lecturer, Otis Art Institute of Parsons School of Design, Los Angeles  
 1994 Visiting Artist, Ohio State University, Columbus, Ohio  
 Guest Lecturer, Oberlin College, Ohio  
 1995 Visiting Artist, University of Tennessee at Knoxville  
 Visiting Artist, Jan van Eyck Akademie, Maastricht, Netherlands  
 Visiting Artist, Rijksakademie van Beeldende Kunsten, Amsterdam,  
 1995 Visiting Artist, Chicago Art Institute  
 1996 Visiting Artist, Visiting Artist, Rijksakademie, Amsterdam,  
 Hogeschool voor Beeldende Kunsten, the Netherlands  
 1997 Hoger Instituut voor Beeldende Kunst, Antwerp, Belgium  
 1998 Visiting Artist, San Francisco Art Institute  
 1999 Visiting Artist, New York University & Rhode Island School of Design  
 2000 Instructor, Rhode Island School of Design  
 2004 Visiting Artist, Illinois State University at Normal  
 2009-11 St. Olaf's College, Visiting Artist  
 2011 Commissioning Examiner, Rietveld Akademie, Amsterdam, Netherlands  
 Art in the First Person, Lecture Series, School of Visual Arts, New York  
 2000-2015 Part time Faculty, Department of Art and Art Professions, Steinhardt School of  
 Education, and Gallatin School of Individualized Study, New York University  
 2012 School of Visual Arts adjunct faculty  
 2013 Out of the Nineties, CUNY Graduate Center, New York. Talk with Lia Gangitano  
 Visiting Artist, Bruce High Quality Foundation, New York  
 Visiting Artist, Hunter College, New York  
 2014 Visiting Artist, Rietveld Academy, Amsterdam  
 Visiting Artist, HISK, Gent, Belgium  
 2016 Visiting Artist, HISK, Gent, Belgium  
 St. Olaf's College, Visiting Artist  
 Visiting Artist, ECAL, Lausanne, Switzerland  
 Entrance Jury, HISK, Gent, Belgium  
 2018. Art Institute of Chicago  
 2019. University of South Florida, Tampa

## SELECTED COLLECTIONS

Art Institute of Chicago

Moderna Museet, Stockholm

John Waters Collection

Stedelijk Museum, Amsterdam

SMAK Museum, Ghent

Museum of Modern Art (book)

John Cheim

Rogier and Hilde Matthys

Andre Willocx

Giancarlo Politi & Helena Kontova

Carlo and Nicoletta Paprucco

Bianca Stigter

Corinne Groot

Financieel Dagblad

Robert Shiffler

Lauren Wittels

Richard & Ellen Sandor

Francesco Risso, Marni

Ellen Ludwig

Richard Titus

Jordan Peimer

Joy Silverman

Whitney Museum of American Art

Rick Segal, Seavest Collection

Baltimore Museum of Art

Amsterdam Museum, Netherlands

Flash Art Museum, Trevi

Estate of Jan Hoet

Donald Mullen

Estate of Gery van Tendeloo

Max Ammaan

Sergio Bertaccini

Giancarla Zannuti

Pauline Krikke

Paul van Esch

Delphine Dam

Seavest Collection

Amy diPasquale

Fabio Zambarnardi, Prada

Andrew Freiser

Larry Rickels

Miciah Hussey

Francesca Gangitano

Ann Goldstein and Christopher Williams



Patrick Owens

Bill Arning

Jack Pierson

Cady Noland

Jay Katz

Sheree Rose

Francesco Risso, Marni

Beth Rudin DeWoody

Yvonne Twisk

Paul Olsen

Dr. Lawrence Kessler

Lia Gangitano

David Trinidad

Cesare Manzo

Jeanne Greenberg

Moti Hasson