

Pauline Curnier Jardin

Born in Marseille, France, 1980

Lives and works between Rome and Berlin

Selected Solo Exhibitions

2024

The dawn is red when the dew coagulates. The Free Standing Joys, Kiasma, Helsinki, FI
Allumer, with Feel Good Cooperative, Espacio Temporal, Romainville, FR

2023

Roman Parties, Prague City Gallery, Prague, CZ
Pauline Curnier Jardin, Kunsthalle Winterthur, Winterthur, CH
Hot Flowers, Warm Fingers, Centraal Museum, Utrecht, NL
Le Lente Passioni, Ellen de Bruijne PROJECTS, Amsterdam NL
IM WALDE, HITZEWALLUNGEN, Kunsthhaus Pasquart, Biel, CH

2022

Adoration, LIAF - Something out of it, Lofoten International Art Festival, Venice, IT
Luna Kino, ChertLüdde, Berlin, DE
Lente Passioni, FRAC Corsica, Corte, FR
Pour la peau de Jessica Rabbit, CRAC Occitanie, Sète, FR

2021

Waiting for Agatha, Sebastian and the rest of the holy children - Unfolding a filmic research, INDEX – The Swedish Contemporary Art Foundation, Stockholm, SE
Fat to Ashes, Preis Der Nationalgalerie - Hamburger Bahnhof, Berlin, DE
Art Basel Feature, Ellen the Bruijne PROJECTS presents Pauline Curnier Jardin, Basel, CH

2019

PARTIES SANS ÉTEINDRE LES LUMIÈRES, Pauline Curnier Jardin & Marie Losier (duo) Fondation Ricard pour l'Art Contemporain, Paris, FR
I still send you a lot of affection and I kiss you through my denture, 1646, The Hague, NL

2018

Sebastiano Blu, Tomaskerk, Amsterdam, NL
You think you are within me now, KRIEG, Hasselt, BE
Grotta Profunda Approfondita, Den Frie Centre of Contemporary Art, Copenhagen, DK

2017

Pauline Curnier Jardin, Ellen de Bruijne Projects Gallery, Amsterdam, NL

2016

Le Granit, Scène Nationale de Belfort, FR

Blutbad Parade, Théâtre Nanterre-Amandiers, Nanterre, FR

The Shower of Sister Bondage, Ellen de Bruijne Projects, Amsterdam, NL

2015

The Resurrection Plot, Performa Commission, Performa15, Pioneer Works, New York City, US

Parade-bain-de-sang, Soirées Nomades de la Fondation Cartier pour l'art contemporain, Paris, FR

2014

MIT List Visual Arts Center, Cambridge, US

Kulturtage festival & ZKM, Commission for the city of Karlsruhe, DE

Viola Melon, Baiser Melocoton 2, Galerie Edouard Manet, Gennevilliers, FR

2013

Viola Melon, Baiser Melocoton, PSM Gallery, Berlin, DE

2012

Crèche Vivante, Fondation Cartier pour l'art contemporain, Paris, FR

Selected Group Exhibitions

2024

Art Basel Paris, Ellen de Bruijne PROJECTS, Paris, FR

2023

The Laugh of Medusa, EKKM, Tallin, EE

After Laughter Comes Tears, MUDAM, Luxembourg City, LX

Ridiculously Yours, Hälle for Kunst Steiermark, Graz, AT

COSMOS l'amante del vulcano, Villa Olmo, Olmo, IT

Evil Eye: The parallel history of optics and ballistic, Tabakalera, San Sebastian, ES

Unruly Kinships, Temporary Gallery, Cologne, DE

The Mediterranean: A Round Sea, ARCOmadrid, Madrid, ES

Illiberal Lives, Ludwig Forum Aachen, Aachen, DE

Picasso: Without Title, La Casa Encendida, Madrid, ES

2022

Ceremony (Burial of an Undead World), Haus der Kulturen der Welt (HKW), Berlin, DE

Fun Feminism, Kunstmuseum Basel, Basel, CH

Fantasmagoriana, LIAF – Lofoten International Art Festival, Lofoten, NO Kunstverein

Conversation Piece – Part VIII, Fondazione Memmo, Roma, IT

Ellen de Bruijne PROJECTS

Crying Until Laughing, Trafó Gallery, Budapest, HU
Mutualisme, Proxycyco, New York City, USA

2021

The Villa Romana Fellows 2021, Firenze, IT
Witches, TAXISPALAIS Kunsthalle Tirol, Innsbruck, AT
The Institute of Things to Come, Fondazione Sandretto Re Rebaudengo, Torino, IT
Pés de Barro / Feet of Clay, Galeria Municipal do Porto, Porto, PT
CONTEMPORARY ART FESTIVAL Survival Kit 12, Latvian Centre for Contemporary Art, Riga, LV
Open studios 2021, Villa Romana Premio, Firenze, IT
Le Printemps de Septembre Festival, Toulouse, FR

2020

Steirischer Herbst Festival, Graz, AT
Anticorps, Palais de Tokyo, Paris, FR
Mythologies – The Beginning and End of Civilizations, ARoS Aarhus Art Museum, DK
manifesta 13, the European Nomadic Biennial, Marseille, FR
Remember Tomorrow is the First Day of your Life, CAPC Bordeaux, FR
Possédé.e.s, MOCO Montpellier, FR
The Imploding Liminal Inevitable, HKW Berlin, DE
¡Viva Villa!, Collection Lambert, Avignon, FR

2019

Hamburger Bahnhof, presentation nominees for the Prize der National Galerie, Berlin, DE
MANY SWALLOWS MAKE A SUMMER (by Vdrome), Palazzo Grassi, Venice, IT
THE EMOTIONAL EXHIBITION, Momentum Biennale, Moss, NO
YOU, Collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Actually, the Dead Are Not Dead, Bergen Assembly 2019, Bergen, NO
Stance & Fall, Marta Herford, Herford, DE
Momentum. The Emotional Exhibition, Moss, NO

2018

Sie ist die Zukunft (She is The Future), Kunstverein Langenhagen, Langenhagen, DE
HOME Artist Film Weekender, HOME, Manchester, GB (screening)
Nikki Agency presents Chants of Disorder, Les Bains, Paris, FR
Una verdad sospechosa, Estampa Contemporary Art Fair, Feria de Madrid (IFEMA), Madrid, ES
Excavating Darkness, Trafó Galéria, Budapest, HU
Mademoiselle, Centre régional d'art contemporain (CRAC), Sète, FR
Shelter a contemporary intervention, Museum Catharijneconvent, Utrecht, NL
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Restless Matter, Cobra Museum of Modern Art, Amstelveen, NL
Circuses and Taxidermists, Sunday Narratives, Rivieria Cinema, Athens, GR
Tattoo Sospir, Villa Santo Sospir, Saint-Jean-Cap-Ferrat, FR
Voici des fleurs, La Loge, Brussels, BE
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
Gaia in the Anthropocene, Garage Rotterdam, Rotterdam, NL
Bucharest International Experimental Film Festival (BIEFF), Bucharest, RO
Videoart Midnight, Babylon Cinema, Berlin, DE

Affinities, or The Weight of Cinema: An Affinity for Color, National Gallery of Art, Washington DC, USA

2017

VIA XIV, Film Festival Internacional de Cortometrajes de Verín, Verín, ES
Terrestrial Records, Manifesta Foundation Offices, Amsterdam, NL
International Documentary Filmfestival Amsterdam (IDFA), Amsterdam, NL
L'Alternativa, Festival de Cinema Independent de Barcelona, Barcelona, ES
Winterthur International Short Film Festival, Winterthur, CH
Foire Internationale d'Art Contemporain (FIAC), Paris, FR
Âge d'Or Film Festival, Brussels, BE
Amours Courtoises, Galerie Sultana, Paris, FR
Frieze Projects 2017, Frieze London, London, GB
25 FPS International Experimental Film and Video Festival, Zagreb, HR
Re: Imagining Europe, Box Freiraum, Berlin, DE
Les Bons Sentiments, 19e Prix, Fondation d'Entreprise Ricard, Paris, FR
Guanajuato International Film Festival, Guanajuato, MX
Rolling Snowball/9, Chinese European Art Center (CEAC), Djúpivogur, IS
Lima Independent International Film Festival, Lima, PE
Rolling Snowball/8, Chinese European Art Center (CEAC), Xiamen, CN
Videoex Experimental Film & Video Festival, Zürich, CH
Beldocs International Documentary Film Festival, Belgrade, RS
Viva Arte Viva, Arsenale, 57th International Venice Biennale, Venice, IT
Scattered Disc, Futura Project, Prague, CZ
Independent Brussels, Brussels, BE
Hearts of Flint, Tate Modern, GB
International Film Festival Rotterdam (IFFR), Rotterdam, NL

2016

Foire Internationale d'Art Contemporain (FIAC), Paris, FR
RijksakademieOPEN, Rijksakademie Van Bilden den Kunsten, Amsterdam, NL
Berend Strink, Redefining Realness, Galerie Fons Welters, Amsterdam, NL
Heterotropics (with Alex 2000), Indische Buurt, Amsterdam, NL
Snail Nacht #Dracula, El Rincón Latin, Amsterdam, NL
W8 Summer Cinema, W8 Art Architects, Amsterdam, NL
World Breakers, Drodeseera XXXVI, Centrale Fies, Drodeseera, IT
Welcome to Caveland!, Kunstenfestivaldesarts, Brussels, BE
61eme Salon de Montrouge, Montrouge, FR
The House Looks for an Admiral to Rent, National Museum of Contemporary Art (MNAC), Bucharest, RO
Blutbad Parade, Théâtre Nanterre-Amandiers, Paris, FR
Knot Knot, Flat deux, London, GB
Ein Schelm, wer Böses dabei denkt, Künstlerhaus Bremen, Bremen, DE

2015

RijksakademieOPEN, Rijksakademie Van Bilden den Kunsten, Amsterdam, NL
Healing Tool, The One Minutes, Amsterdam, NL
The Blue Grey Wall, The Physics Room, Christchurch, NZ
Unfold #1, Amsterdam, NL
Bataille, Far° Festival des arts vivants, Nyon, CH

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Distrital Film Festival, Mexico City, Mexico, MX
Snail Nacht #String, El Rincón Latin, Amsterdam, NL
Episode 16: Retro-Prosecutive, Code Magazine 2.0, Middlemarch, Brussels, BE
Does Not Equal, W139, Amsterdam, NL

2014

Volume Project, 98 weeks gallery and Assabil Association, Beirut, LB
Festival WAOPA, .perf, Piano Nobile, Geneva, CH
Mexico film festival 2014, Mexico, MX
Des nouvelles de la Kula, Centre d'art de St-Fons, FR
Tout, Est Ce Que Nous Avons Toujours Voulu, Espace Khiasma, Les Lilas, FR
Outline_Volume, Comissioned by Sara Gianini&Vision Forum, 98 weeks gallery & Assabil Association, Beirut, LB

2013

screening at Vdrome, 10-19 Oct (online)
the B's, Anne Barrault Gallery & Palais de Tokyo, Paris, FR
Vanished, Christophe Gaillard Gallery, Paris, FR
Excquisite Corpses, GP&N Vallois gallery, Paris, FR
Once upon a time there were two knights, Gallery Nettie Horn, London, GB

2022

Labor Berlin 1: Drifting, Haus der Kulturen der Welt (HKW), Berlin, DE
We Gave a Party for the Gods and the Gods all Came, Galerie Arko, Nevers, FR
The Hidden Mother, Atelier Rouart, Paris, FR
La Nuit des Tableaux-vivants II, Biennale de Belleville 2, Paris, FR
Keys to our Heart, The John Institute, in collaboration with LUX, London, GB and Image Movement, Berlin, DE
Récitatif, Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris, FR
Les Urbaines, Théâtre Arsenic, Lausanne, CH
Fill this White up to the Roof!, Kaskadenkondensator, Basel, CH
Coeur de Silex, La Galerie, Noisy-le-Sec, FR

2011

Les Innommables grotesques, LMD galerie, Paris, FR
Hantologie des colonies, Khiasma, Les Lilas, FR
D'un autre monde, Lieu-Commun, part of Le Printemps de Septembre, Toulouse, FR F
Attempts to Get Inside the World, Lewisham Arthouse, Lewisham, GB
Blow-Up (with Natasha Rosling), Jeu de Paume (digital exhibition), Paris, FR
Une Chambre à Soi, Galerie Christophe Gaillard, Paris, FR
Hors Pistes Film Festival, Centre Pompidou, Paris, FR
Figures de l'humain: l'autre e(s)t moi, Ecole Nationale d'Arts de Belfort, Belfort, FR

2010

Les Vraoums, Les Rencontres à l'échelle, Les Bancs Publics, Marseille, FR
The Invisible Generation, La's Kurbas Center, Kiev, UA

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Dynasty, Musée d'Art moderne de la Ville de Paris, Paris, FR

Screen Realities, IG Bildende Kunst, Vienna, AT

The Unclassifiable Romanesco (with Catriona Shaw), Galerie Ben Kaufmann, Berlin, DE

2009

Les Vraoums, RPPP, New York, US

Les Vraoums, Le Centquatre, Paris, FR (performance)

Le Salon d'Alone, Laboratoires d'Aubervilliers, Paris, FR

Les Vraoums, Le Théâtre de la Condition des Soies, Festival d'Avignon, Avignon, FR

Les Vraoums, La Féline, Paris, FR (performance)

Les Vraoums, Le Théâtre 145, Grenoble, CH

2008

(Anti)Realism: Workshot I, Norrköping Konsthall, Norrköping, SE

(Anti)Realism, University of Guangzhou, Guangzhou, CN

Cabinet de Curiosités, Chateau du Grand Jardin, Joinville, FR

Playtime, (with Dominique Gilliot), Le Choeur Chrysler, Bétonsalon, Paris, FR

Meng n'Go, University of Guangzhou, Guangzhou, CN

La carmagnole des She-Romps (with Catriona Shaw), 300M3 Art Space, Gothenburg, SE

MyComputer (collaboration with Catriona Shaw and Goodiepal) 300m3 Art Space, Gothenburg, SE T

Les Vraoums, Club-Sandwich #8, Paris, FR (performance)

es Vraoums, Cap 15, Marseille, FR (performance)

2007

Pressentiment, La Générale de Sèvres, Paris, FR

Private Parts: Le Hula-Hoop c'est dur pour tout le monde, Museum Glömska, Norrköping, SE

The Entertaining of the Shy in Finallyland, Rauma Art Museum, Rauma, FI

Banana Children Orchestra, Rauma Art Museum, Rauma, FI

2006

Paulette Pylone et son oiseau (with Constantin Alexandrakis) La Vitrine, Paris, FR

Nothing is heard by Joan of Arc, l'Abbaye de Maubuisson, Saint-Ouen-l'Aumône, FR

Ah Jeanne!, l'Abbaye de Maubuisson, Saint-Ouen-l'Aumône, FR

Ah Jeanne!, Petahertz, Maison populaire, Montreuil, FR

2004

Travail à vendre (with Hélène Iratchet and Jan Kopp), Laboratoires d'Aubervilliers, Paris, FR

Ménagerie de Verre, Festival Entraînements, Paris, FR Chroniques, Chateau du Grand Jardin, Joinville, FR

Awards

2022

1st Prize Around Video Art Faire, Lille, FR

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2021

The Villa Romana Prize, Florence, IT

2019

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, DE

2018

Prize Camargo Foundation, FIDlab part of FIDMarseille, Marseille, FR
NN Group Art Award, Art Rotterdam, Rotterdam, NL

2017

Laureate of 19th Prix d'entreprise Fondation Ricard, Art Contemporain, Paris,FR
Age d'Or Prize, Age d'Or Film Festival, Brussels, BE
Otto d'Ame Prize, Schermo dell'arte Film Festival, Florence, IT
Otra Mirada Prize, Vía XIV Festival Internacional de Curtas de Verín, Verín, ES

Public Collections

Centraal Museum, Utrecht, NL
Centre Pompidou, Paris, FR
Frac-Ile-de-France-Le Plateau, Paris, FR
Frans Hals Museum, NL
FRAC du Limousin, FR
The Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
Musée d'art moderne de la Ville de Paris, FR
FRAC Bourgogne, FR
FRAC Champagne - Ardenne / Le Collège, FR
Centre National des Arts Plastiques, FR
FRAC Provence - Alpes - Côte d'Azur, FR

Residencies

2021

The Villa Romana Fellows, Florence, IT

2020

Académie de France, Villa Medici, Rome, IT

2015-2016

Rijksakademie Van Beeldende Kunsten, Amsterdam, NL

2014

La Villa Arson Centre d'Art Contemporain, Nice, FR

2013

La Cité des Arts, Paris, FR

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2011-2012

La Galerie Centre d'art contemporain de Noisy-le-sec, Noisy-le-sec, FR

2011

Caza d'Oro, Mas d'Azil, FR

2009

Watermill Center, Robert Wilson's Foundation, New-York, US

2008

Gallery 300m3, Göteborg, SE

2007

Sotka, Kankaanpään Taidekoulu, FI

Appointments

2020 - ongoing

Tutor, De Ateliers, Amsterdam, NL

2023

Guest Professor, Universität der Künste Berlin (UdK), Berlin, DE

2022

Guest Professor, Akademie der Bildenden Künste Nürnberg, DE

Guest Professor, Institute Art Gender Nature, FHNW Academy of Art and Design in Basel, CH

Guest Professor, École Supérieure d'Art Pays Basque ESAPB, Biarritz, FR

2021

Guest Professor, Zürcher Hochschule der Künste (ZHDK), CH

2016-2018

Guest Professor, Kunsthochschule Kassel, Kassel, DE

2017

Tutor, Dutch Art Institute, Arnhem, NL

Jury member, Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Supérieure des
-Beaux Arts de Besançon, Besançon, FR

Guest Professor, Ecole des Beaux-Arts de Bordeaux, Bordeaux, FR

2016

Jury member, Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Nationale - Supérieure
des Beaux Arts de Lyon, Lyon, FR

2013

Instructor, Fine Art Department at Paris College of Art, Paris, FR

Education

2003-2006 Diplôme avec félicitations du jury, Ecole Nationale Supérieure des Arts Décoratifs de Paris (ENSAD), FR

2001-2006 Diplômes (DNAP & DNSEP) avec félicitations du jury, Ecole Nationale Supérieure d'Arts de Cergy ENSAPC), FR

2007-2011 M.A art & technologies, Linköping Swedish University, SE

Press

Wallpaper*

["In Helsinki, Pauline Curnier Jardin has created the grotesque amusement park of her dreams"](#)

By Allison Hughill, November 2024

Mousse Magazine

["Pauline Curnier Jardin" at Kiasma, Helsinki"](#)

November 2024

Artdaily

["Entertainment, ecstasy and the exercise of power are interwoven in Pauline Curnier Jardin's works"](#)

October 2024

Apollo

["In the studio with... Pauline Curnier Jardin"](#)

October 2024

Artmargins

["Personal Witnesses"](#)

By Michael Laundry, June 2024

Spike Art Magazine

["After Laughter Comes Tears" at Mudam"](#)

By Isabella Zamboni, winter 2023/2024

Berlin Art Link

["Pleasure and Liberation: 'The Laugh of the Medusa' at EKKM Tallinn"](#)

By Lorna McDowell, December 2023

Metropolis M

["Beguiling and subversive – Pauline Curnier Jardin at Centraal Museum"](#)

By Monica Liu, October 2023

De Groene Amsterdammer

Ellen de Bruijne PROJECTS

["Blauwtjes voor het bloeden"](#)

September 2023

De Volkskrant

["Kunstenaar Pauline Curnier Jardin vindt inspiratie bij gevaarlijke vrouwen en katholieke kitsch"](#)

By Sarah van Binsbergen, September 2023

Museum Tijdschrift

["Complexe vrouwen en Monroe's wraak"](#)

By Edo Dijksterhuis, September 2023

Blok

["Illiberal Lives"](#)

August 2023

Contemporary and

["Illiberal Lives. Group Show"](#)

April 2023

Le Monde

["Avec l'exposition « Lente Passioni », Pauline Curnier Jardin met la fièvre au FRAC Corsica"](#)

By Emmanuelle Jardonnet, February 2023

Artdaily

["Pauline Curnier Jardin's universe of plastic works and films on view at Crac Occitanie"](#)

By Marie Cozette, August 2022

Frieze

["The 59th Venice Biennale Review: Off-Site Projects"](#)

By Sean Burns, April 2022

ARTnews

["The 9 Best Booths at Art Basel 2021: From a Monumental Nari Ward to Pauline Curnier Jardin's Theater of Intimacy"](#)

By Darla Migan, September 2021

Hyperallergic

["Antibodies and Oppositions: Artwork That Addresses Our New Normal"](#)

By Johanna Sluiter, January 2021

Frieze

["How Manifesta 13 Speaks to the Local and the Global"](#)

By Oriane Durand, December 2020

Hyperallergic

["An Artist Presents Menopausal Women's Bodies as Powerfully Sexual"](#)

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By Cleo Abramian, February 2020

Berlin Art Link

["Pauline Curnier Jardin's Refreshing Take on the Ageing Female Body Wins Preis der Nationalgalerie"](#)

By Martha Lockhead, October 2019

Artnet News

["Pauline Curnier Jardin Wins Germany's Most Prestigious Prize for Younger Artists"](#)

September 2019