

Pauline Boudry / Renate Lorenz

Living and working in Berlin since 2007

Selected Solo Exhibitions

2024

- *A Portrait*, Leeum Museum, Seoul, KR

2023

- *Walk Silently Until Your Feet Become Ears*, Kunsternes Hus, Oslo, NO
- *Portrait of a Movement*, Tensta Konsthall, Stockholm, SE

2022

- *El Cristal es mi Piel*, Palacio de Cristal, Museo Reina Sofía, Madrid, ES
- *Portrait of a Movement*, CA2M, Madrid, ES
- *The Right to Have Rights*, Neuer Kunstverein Berlin, DE

2021

- *Silent Manifesto*, Kunstraum Innsbruck, Innsbruck, AT
- *(No) Time*, FRAC Bretagne, Rennes, FR
- *Future Traces*, Marcelle Alix, Paris, FR

2020

- *Queer Time*, Plato, Ostrava, CZ
- *Staying with the trouble*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2019

- *Moving Backwards*, Pavilion of Switzerland at the Venice Biennial, Venice, IT
- *Moving Backwards*, Joan, Los Angeles, US
- *Ongoing Experience With Strangeness*, Julia Stoschek Foundation, Berlin, DE

2018

- *Silent*, High Line Art, New York, US
- *Improvisation télépathique*, Centre Culturel Suisse, Paris, FR
- *Silent*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2017

- *Everybody talks about the weather, we don't*, Participant Inc, New York, NY, US
- *Silent*, Galerie de l'UQAM, Montréal, CA

Ellen de Bruijne PROJECTS

- *Silent*, Galerie Marcelle Alix, Paris, FR
- *Telepathic Improvisation*, Contemporary Arts Museum, Houston, TX, US

2016

- *Toxic*, arteBa, Booth SH5 Ellen de Bruijne Projects, Amsterdam, NL
- *The Right to Opacity*, Asakusa, Tokyo, JP
- *Normal Work & Toxic*, Van Abbemuseum, Eindhoven, NL
- *To Valerie Solanas...*, La Centrale Galerie Powerhouse, Montreal, CA

2015

- *In Memoriam of Identity*, Nottingham Contemporary, Nottingham, UK
- *Loving, Repeating*, Kunsthalle Vienna, AT
- *Opaque*, Ellen de Bruijne Projects, Amsterdam, NL
- *Opaque*, La Bf15, Lyon, FR
- *Portrait of an Eye*, Kunsthalle Zürich, CH
- *To Valerie Solanas and Marilyn Monroe in Recognition of their Desperation*, Frac Franche-comté, Besançon, FR

2014

- *Journal Notes from Backstage*, Marcelle Alix, Paris, FR

2013

- *Aftershow*, CAPC, Bordeaux, FR
- *normal work*, Fort Worth Contemporary Arts, US
- *Pauline Boudry - Renate Lorenz*, Badischer Kunstverein, Karlsruhe, DE

2012

- *A Toxic Play in Two Acts*, South London Gallery, London, UK, curated by Electra
- *Toxic*, Ellen de Bruijne Projects, Amsterdam, NL
- *Toxic*, Laboratoires d'Aubervilliers, as part of the Triennale Paris, FR

2011

- *Chewing the Scenery*, Venice Biennale, Swiss Pavillon, Teatro Fundamenta Nuove, CH
- *No Future and No Past*, Statements, Ellen de Bruijne Projects, Art 42 Basel, CH
- *Salomania*, Galerie Marcelle Alix, Paris, FR

2010

- *Contagieux! Rapports contre la normalité*, Centre d'art contemporain Genève, Geneva, CG
- *Salomania*, Ellen de Bruijne Projects, Amsterdam, NL
- *Charming for the Revolution*, Les Complices, Zürich, CH

2009

Ellen de Bruijne PROJECTS

- *Salomania*, Les Complices, Zürich, CH
- *N.O.Body*, Swiss Institute, New York, US

2008

- *Normal Work*, Galerie 44 Center for Contemporary Photography, Toronto, CA
- *Normal Work*, Kunstraum Lakeside, Klagenfurt Austria, AT
- *N.O.Body*, Les Complices, Zürich CH
- *Normal Work*, Dolores, Ellen de Bruijne Projects, Amsterdam, NL

Selected Group Exhibitions

2024

- *Always Thinking Like a Scrim: Part 2*, Shimmer, Rotterdam, NL
- *Taken Aback & Put Back Together Again*, A Tale of a Tub, Rotterdam, NL
- *Parler Avec Elles*, Centre Culturel Suisse, Paris, FR

2023

- *Choreographies of the Impossible: 35th Bienal de São Paulo*, São Paulo, BR
- *Words don't go there*, Kunstverein Braunschweig, Hamburg, DE
- *Over the Rainbow*, Centre Pompidou, Paris, FR
- *Delinking and Relinking*, collection presentation, Van Abbemuseum, Eindhoven, NL
- *Les Figures du Vide*, Frac Franche-comté, Besançon, FR
- *I've got a feeling, the 5 senses in contemporary art*, Musée des Beaux-Arts Angers, Angers, FR
- *Looking for humanity*, Kunstmuseum Magdeburg, DE
- *Charming for the revolution*, Jester, Genk, BE
- *Words don't go there*, Kunstverein Braunschweig, Braunschweig, DE
- *Step X Step*, Coreanna Museum of Art, Seoul

2022

- *Moving Bodies, Moving Images*, Whitechapel Gallery, London, GB
- *Les Fantômes de l'Opéra*, Opéra de Rennes, FR
- *Fun Feminism*, Gegenwart Kunstmuseum, Basel
- *Queer*, National Gallery of Victoria, Melbourne, AU
- *Time Out of Joint*, Muzeum Sztuki, Lodz, PL
- *A Lasting Truth Is Change*, Van Abbemuseum, Eindhoven, NL
- *La fugitive*, Le crédac, Ivry, FR
- *To be seen*, Queer Lives 1900-1950, NS-Dokumentationszentrum, München, DE
- *Vanishing Act*, Queer Arts Festival, Vancouver, CA
- *Des voix traversées*, IAC Villeurbanne, FR

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2021

- *The Middle Land : When Time Unfolds into Land*, ARKO Art Center, Seoul, KR
- *1 escape at a Time*, Mediacity Biennale, Seoul, KR
- *Sound Off*, Lace, Los Angeles, USA
- *Intimacy and spectacle in the age of social media*, Sofia Art Projects, Sofia, BG
- *The Illusion of the End*, Mudam, Luxembourg, LX
- *The Middle Land*, Arko Art Center, Seoul, KR
- *Move Festival*, Centre Pompidou, Paris, FR
- *Do you hear us?*, Istituto Svizzero, Rome, IT
- *Witch Hunt*, Hammer Museum, Los Angeles, USA
- *Tremblements*, Nouveau Musée National de Monaco, MC
- *No linear fucking time*, BAK, Utrecht, NL

2020

- *Sound Off*, Lace, Los Angeles, USA
- *Our Present*, MKG Siegen, DE
- *Freedom is Outside the Skin*, Kunsthal 44 Møen, DK
- *Sâr Dubnotal*, CAC, Brétigny, FR
- *Dance first. Think later.* Le Commun, Geneva, CH
- *Our Present*, MGK, Siegen, DE
- *Brokenness*, MOCA, Skopje, MK
- *Online Projects, A River Waits Reply*, Kadist, San Francisco, USA
- *Come Closer*, Matter of Art Biennale, Prague, CZ
- *Automatisme Ambulatoire*, Walter Phillips Gallery, Banff, Alberta, CA
- *Moving Backwards*, Theatre de l'Arsenic, Lausanne, CH

2019

- *Art encounters Biennale*, Timisoara, ROU
- *Automatismes Ambulatoire: Hysteria, Imitation, Performance*, Owens Art Gallery, Sackville, US
- *De l'amitié*, Galerie Marcelle Alix, Paris, FR
- *Kiss my Genders*, Hayward Gallery, London, UK
- *Political Presence*, Walker Art Center, Minneapolis, US
- *Starke Stücke - Feminismen und Geographien*, Stadtgalerie Saarbrücken, DE
- *Straying from the Line*, Schinkel Pavillon, Berlin, DE
- *This Is My Body*, Le Delta, Namur, BEL
- *Winning by Losing*, CentroCentro, Madrid, ESP
- *You've Never Seen the Lonely Me at All*, Skaneskonst, Malmö, SWE

2018

- *A Grammar Built with Rocks*, ONE National Gay & Lesbian Archives, Los Angeles, US

Ellen de Bruijne PROJECTS

- *A Study in Scarlet*, Le Plateau, Paris, FR
- Biennale de Rennes, Rennes, FR
- *Could Be (An Arrow): A Reading of la Coleccion Jumex*, Jumex Museum, Mexico, MX
- *Essayer encore, rater encore, rater mieux*, Espace Le Commun, Genève, CH
- *Flâneuses?*, La Box, Bourges, FR
- *General Rehearsal*, Moscow Museum of Modern Art, Moscow, RU
- *Hidden Workers*, Coreanna Museum of Art, Seoul, KR
- *Kathy Acker, Get Rid of Meaning*, Badischer Kunstverein, Karlsruhe, DE
- *Queer Stories*, Tranzit.sk, Bratislava, SK
- *Somatechnics*, Museo d'Arte Moderna et Contemporanea di Bolzano, IT
- *Soon enough: art in action*, Tensta konsthall, Stockholm, SE
- *Still I Rise: Feminisms, Gender Resistance*, Nottingham Contemporary, UK
- *Tashweesh*, Medrar for Contemporary Art, Cairo, EY

2017

- *Among other things I've taken up smoking*, Tent, Rotterdam, NL
- *Nora*, Garage Rotterdam, Rotterdam, NL
- *Wild - Transgender and the Communities of Desire*, Edith Ruth Haus, Oldenburg, DE
- *Biennale of Moving Image*, Faena Art, Miami Beach, US
- *A Trigger: Gender as Tool as Weapon*, New Museum, New York, NY, US
- *Coming Out*, Walker Art Gallery, Liverpool, UK
- *New Acquisitions*, Philadelphia Museum of Art, Philadelphia, US
- *Silent*, White Night, Paris, FR
- *Odardle - Sittengeschichte eines Naturmysteriums, 1535-2017*, Schwules Museum, Berlin, DE
- *Pórtate Bien (Behave Yourself)*, Museo de Antioquia, Medellin, COL
- *Reframing Worlds*, NGBK, Berlin
- *The resistance of transparency*, Centro Párraga, Murcia, ESP
- *To Valerie Solanas and Marilyn Monroe in Recognition of their Desperation*, The Cinema, Plymouth Arts Center, UK

2016

- *1.-3. Person Singular*, Kunstverein Leipzig, Leipzig, DE
- *COLLECTION. Territories and Fictions. Thinking a New Way of the World*, Museo Nacional Reina Sofia, Madrid, ES
- *Così Fan Tutte*, Video Art Centre, Verona, IT
- *Feminism is Politics!*, Pratt Manhattan Gallery, New York, US
- *Gwangju Biennale*, Gwangju, KR
- *Il y a de l'autre*, Rencontres photographiques d'Arles, Arles, FR
- *Islas Nuevas*, Galería Macchina, Santiago, CL
- *Our Heart Is a Foreign Country (Friendship as an alternative in a normal world)*, Tranzit, FKSE Studio Gallery, Budapest, HU
- *Sound Fields*, Beirut Art Center (BAC), LB

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- *Video*, Campbelltown Arts Centre, Sydney, AU

2015

- *Alfred Jarry Archipelago : La Valse des pantins I*, Le Quartier, centre d'art contemporain, Quimper, CH
- *All Men Will Be Sisters*, Muzeum Sztuki, Łódź, PL
- *Andy Warhol, stars of the silver screen*, TIFF Lightbox, Toronto, CA
- *Bring Your Own Body: Transgender Between Archives and Aesthetics*, 41 Cooper Gallery, New York and The Glass Curtain Gallery, Chicago, US
- *Cine Esquema Novo Expandido: Forum Berlinale*, Cinemateca Capitólio, Porto Alegre, BR
- *Doors Open*, Forum Expanded Berlinale, Akademie der Künste, Berlin, DE
- *Feminine Futures – The Membrane of the Dream & The Membrane of the Real*, Museum Langmatt, Baden, DE
- *Gelecek Queer*, Ark Kültür, Istanbul, TR
- *Haunting*, Firstdraft, Sydney, AU
- *Ident-alter-ity*, 5th Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
- *La vérité des apparences (Truth of appearances)*, La Tôlerie Art Center, Clermont-Ferrand
- *Nascent States*, Waterside Contemporary, London, UK
- *Pauline Boudry/Renate Lorenz, Melanie Bonajo, Terence Nance*, Parse Gallery, New Orleans, US
- *She Devil*, Golden Thread Gallery, Belfast IE
- *Videonale*, Kunstmuseum Bonn, DE

2014

- *8. Tanznacht Berlin 2014*, Galerie Patrick Ebensperger, Berlin, DE
- *About glass ceilings and sticky floors*, Kunstverein Wegenhallen, Stuttgart, DE
- *Fringe Film Art Fest*, Rose Lipman Building, London, UK
- *Humainnonhumain*, Fondation Ricard, Paris, FR
- *Le Rire, un parcours jaune*, Centre d'art contemporain du Pays de Lorient FR
- *Now Showing*, Carroll/Fletcher, London, UK
- *Of Other Bodies*, Centre for Contemporary Art, Derry~Londonderry, UK
- *Sequins, Self & Struggle*, Centre for Curating the Archive at Michaelis School of Fine Art, Cape Town, ZA
- *The Missing Stories*, CAFAM Biennial, CAFA Art Museum, Beijing, CN
- *The Other Sight*, CAC Vilnius, LT
- *The Yvonne Rainer Project - Lives of Performers*, Ferme du Buisson, Paris, FR
- *Transformers*, Beursschouwburg, Bruxelles, BE
- *Wie wir leben wollen*, Shedhalle, Zürich, CH
- *You don't need a weather man to know which way the wind blows*, Hollybush Gardens, London, UK

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2013

- *Bad Girls*, Fonds régional d'art contemporain de Lorraine, Metz, FR
- *Désirs sans destin*, Théâtre Saint Gervais, Genève, CH
- *Disabled by Normality*, DOX Centre for Contemporary Art, Prague, CZ
- *Economy*, Stills, Edinburgh, UK
- *Fais un effort pour te souvenir, ou à défaut invente*, Bétonsalon, Paris, FR
- *Good Girls-Memory, Desire, Power*, National Museum of Contemporary Art, Bucharest, RO
- *Lips Painted Red*, Trondheim Kunstmuseum, NO
- *Make-up, at Antonia Baehr and Werner Hirsch's table*, Beursschouwburg, Brussel, BE
- *Per Speculum Me Video*, Frankfurter Kunstverein, Frankfurt, DE
- *The Grand Domestic Revolution*, Centre for Contemporary Art, Derry~Londonderry, Northern Ireland, UK

2012

- *Accrochage*, Musée d'Art, Lausanne, CH
- *Plus ou moins sorcières*, Maison Populaire, Montreuil, Paris, FR
- *Reality Manifestos*, Kunsthalle Exnergasse, Wien, AT
- *Buy My Bananas*, Kate Werble Gallery, New York, US
- *Impulse(s)*, Musée Felicien Rops, Namur, BE
- *Intense Proximity*, Palais de Tokyo, Paris, FR
- *La jeunesse est un art*, Kunsthau Aarau CH
- *Many Colored Hands Placed Side By Side...*, Réfectoire des Nonnes, Lyon FR
- *Masquerade*, Coreana museum of Art, Seoul, KR
- *Rentmeister, Boudry/ Lorenz, Ottersbach*, Tobias Naehring, Leipzig, DE
- *Rosa Arbeitet auf goldener Strasse*, Akademie der Künste, Vienna, AT
- *The Grand Domestic Revolution*, The Showroom, London, UK

2011

- *Accrochages*, Musée des Beaux-Arts, Lausanne, CH
- *All I Can See is the Management*, Gasworks, London, UK
- *Coming after*, The Power Plant, Toronto, CA
- *Junge Kunst*, Kunsthau Zürich, CH
- *K.Acker : The Office*, Galerie de la Friche Belle de Mai, Marseille, FR
- *Untold Stories*, Tallinn Art Hall, EE
- *Nothing Personal*, Galerie Marcelle Alix, Paris, FR
- *Historical Structures*, Kurator / Alte Fabrik, Rapperswil, CH
- *Pop Sex*, Illingworth Gallery, Calgary, CA

2010

- *Lecture Performance*, Museum of Contemporary Art, Belgrade, RS
- *N.O.Body with Antonia Baehr*, Aichi Triennale, JP

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- *Contagious*, Musée des Beaux-Arts, Lausanne, CH
- *Gender Blending*, Galerie Michel Journiac, Paris, FR
- *Auto-Kino*, curated by Phil Collins, Temporäre Kunsthalle Berlin, Berlin, DE

2009

- *Lecture Performance*, Kölnischer Kunstverein, Cologne, DE
- *Bertha von Suttner Revisited*, Schüttkasten, Harmannsdorf, AT
- *Everywhere. Sexual diversity policies in art*, CGAC, Santiago de Compostela, ES
- *Mother Festival*, Hayarkon 70, Tel Aviv, IS
- *Swiss Art Awards*, Bundesamt für Kultur, Basel, CH

2008

- *49th October Salon*, The Artget Gallery/Cultural Center, Belgrade Serbia, RS
- *Sex brennt!*, Charité Museum, Berlin, DE
- *Femmes´r us*, Radialsystem, Berlin
- *Make out!*, Studio 44, Stockholm, SE
- *...then we take Berlin. Part. 2*, Substitut. Raum für aktuelle Kunst aus der Schweiz, Berlin, DE
- *Contrasenas 5. Our Bodies, our selves*, Montehermoso Cultural Center, Vitoria-Gasteiz, ES
- *Lost & Found*, Lothringer 13 Laden, Munich, DE

2007

- *Oh Girl, it's a Boy*, Kunstverein München, Munich, DE
- *Du Nord*, Musée des Beaux-Arts, Lausanne, CH
- *Normal Love*, Künstlerhaus Bethanien, Berlin, DE
- *Eau Sauvage*, Fieldgate Gallery, London, UK
- *Lost & Found. Of Losses and Strategies of Cultural Self-Empowerment*, Shedhalle, Zürich, CH
- *Swiss Art Awards*, Bundesamt für Kultur, Basel, CH
- *Feministische Strategien in der kulturellen Selbstorganisation*, Galerie Bildende Kunst, Vienna, AT

2006

- *Concept has never meant horse*, Generali Foundation, Vienna, AT
- *Null Problemo*, Rudolf-Sharpf-Galerie, Ludwigshafen, DE
- *Revolt she said*, La Criée. Centre d'art contemporain, Rennes, FR
- *Eau sauvage*, galerie Lucy Mackintosh, Lausanne, CH
- *Audio*, Cabinet des Estampes, Genève, CH
- *Arbeit*, Galerie im Taxispalais, Innsbruck, AT

Ellen de Bruijne PROJECTS

Publications

2022

Stages, Texts by Elisabeth Lebovici and Amelia Groom, Ana Janevski, Irene Revell, Mason Leaver-Yap, Mayra A. Rodriguez Castro, Miguel A. Lopez, Pablo Lafuente, Rindon Johnson, Yolande Zola Zoll van der Heide. Graphic design: Stephan Müller (Müller & Wesse). Edited by Övül Ö. Durmuşoğlu and the artists, Spanish, English, French, Spector Books

2019

Moving Backwards, Texts by André Lepecki and Charlotte Laubard, Letters among others by Fouza Al-Youssef, Judith Butler, Patrisse Cullors, Mirkan Deniz, Nikita Dhawan, Treva Ellison, Antke Engel, Azar Mahmoudian, Eve Tuck, Françoise Vergès. Skira

2018

- *Art Queer*, Renate Lorenz, 2018, Une théorie freak, Editions B49
- *Telepathic Improvisation*, Texts by Andre Lepecki, Mason Leaver-Yap, Alhena Katsof, Victoria Brooks, interview with Dean Daderko, Lia Gangitano, 2018, CAMH Houston

2016

I Want, Texts by Gregg Bordowitz, Laura Guy, Dean Spade, Craig Willse, Sternberg Press

2014

- *Aftershow*, Artists' book, 2014, Edited by Pauline Boudry/Renate Lorenz, Anja Casser, in collaboration with Electra. Published by Sternberg Press

2012

- *Toxic*, Pauline Boudry and Renate Lorenz, 2012, Fanzine, Les Laboratoires d'Aubervilliers
- *Queer Art*, Renate Lorenz, 2012, A Freak Theory, Transcript Bielefeld

2011

- *TEMPORAL DRAG*, Pauline Boudry/Renate Lorenz, 2011, Catalogue, Texts by Elisabeth Freeman, Mathias Danbolt, Marc Siegel, Diedrich Diederichsen, Denis Pernet and interview with Andrea Thal. Presents documentations of the works *Contagious*, *Charming for the Revolution*, *Salomania*, *N.O. Body and Normal Work*, Published and distributed by Hatje Cantz (an english-french version is available from Musée des Beaux-Arts Lausanne)

2010

- *Salomania*, Pauline Boudry/Renate Lorenz, 2010, Fanzine, Ellen de Bruijne

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2008

- N.O.Body, Pauline Boudry, Renate Lorenz, 2008, Newspaper, Les Complices
- Normal Work“, Pauline Boudry/Renate Lorenz, 2008, Catalogue, interview with P.Boudry and R.Lorenz by Antke Engel, text by Gregg Bordowitz, b-books

2007

- Normal Love, precarious sex, precarious love“, ed. Renate Lorenz, 2007, Catalogue, texts by Jose Esteban Munoz and Renate Lorenz, Künstlerhaus Bethanien, b-books

1999

- Reproduktionskonten fälschen!“, ed. Pauline Boudry, Brigitta Kuster, Renate Lorenz, 1999, b-books

Grants, Awards

2018

- Residency New York, Senat, Berlin, DE

2016

- Residency New York, Canton de Vaud, CH

2013

- Stiftung Kunstfonds, Bonn, DE

2012

- Paris-Atelier Cité des Arts, Canton de Vaud
- Résidence aux Laboratoires d'Aubervilliers, Paris

2011

- Paris-Atelier Cité des Arts, Senat, Berlin

2010

- Katalogförderung Senat Berlin
- Accrochages, Lausanne

2009

- Swiss Art Awards

2008

- Bourse arts plastiques du canton de Vaud

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2007

- Swiss Art Awards
- Film- und Videoförderung des Künstlerinnenprogramms des Senats Berlin

2004

- Swiss Art Awards
- Projektförderung im Bereich Bildende Kunst des Senats Berlin

Public Collections (selection)

Centre Pompidou Paris, Tate Modern London, Van Abbe Museum Eindhoven, GAM/Rivoli Torino, NGV Museum Melbourne, Reina Sofia Museum Madrid, Kadist Foundation, Frac Lorraine, Kunsthaus Zürich, NBK Berlin, Warsaw Museum, MCBA Lausanne, Frac Toulouse, Walker Art Gallery Liverpool, Nouveau Musée Monaco, Bundes Sammlung Deutschland, Frac Bretagne, Louisiana Museum Denmark, Lodz Museum, CA2M Madrid, Philadelphia Museum of Art.