

Michael Smith

Born in Chicago, 1951

Lives and works in New York

Selected Solo Exhibitions

2020

- *Yet another show of drawings and videos reflecting on youth, aging and a future of retirement by Michael Smith*, Hales Gallery, London

2018

- *Michael Smith: Imagine the View from Here*, Museo Jumex, Mexico City, MX
- *Excuse me?!...I'm looking for the "Fountain of Youth"*, Boca Raton Museum, Boca Raton, USA

2017

- *Learning From Youth*, Richard Telles Fine Art, Los Angeles, US
- *Timeline (1951- 2016)*, Dan Gunn, Berlin, D

2016

- *Memory Current*, Nicholas Metivier Gallery, Toronto, ON

2015

- *Michael Smith: USA Free-style Disco Championship*, South London Gallery, London Greene Naftali Gallery, New York, USA
- Tate Live: Performance Room, curated by Catherine Wood & Capucine Perrot, Tate Modern, London
- *Excuse Me?!... I'm looking for the "Fountain of Youth"*, Lora Reynolds Gallery, Austin, TX
- *Excuse Me?!... I'm looking for the "Fountain of Youth"*, Greene Naftali, New York

2014

- *Michael Smith - Art 45*, Montreal, CA
- *Videos and Miscellaneous Stuff from Storage (Pt. 2)*, Tramway, Glasgow International, GB

2013

- *Michael Smith - Nicholas Metivier Gallery*, Toronto, US
- *Fountain*, Hales Gallery, London, UK

Ellen de Bruijne PROJECTS

2012

- *Fountain*, Dan Gunn Gallery, Berlin, DE

2011

- *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead, UK

2010

- *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, West of Rome, Los Angeles, US
- *Michael Smith*, Ellen de Bruijne Projects, Amsterdam, NL
- *Maison Erectheum*, collaboration with Jay Sanders, Testsite, Austin, US

2009

- *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Sculpture Center, Long Island City, New York, US
- *Michael Smith*, Galleria Emi Fontana, Milan, IT

2008

- *Mike's World: Michael Smith and Joshua White (and Other Collaborators)*, ICA, Philadelphia*, US
- *Schoolwork*, Hales Gallery, London, UK
- *In the Greatest Country in the World, Why Do You Have to Be an Asshole?*, Objectif, Antwerp, BE

2007

- *Mike's World: Michael Smith and Joshua White (and Other Collaborators)*, Blanton Museum, Austin*, US
- *Drawings and Videos (from Storage)*, Christine Burgin Gallery, New York, US

2006

- *Take Off Your Pants!*, collaboration with Joshua White, Dunn and Brown Contemporary, Dallas, US

2005

- *Take Off Your Pants!*, collaboration with Joshua White, Christine Burgin Gallery, New York, US

2004

- *Michael Smith*, Ellen de Bruijne Projects, Amsterdam, NL

Ellen de Bruijne PROJECTS

- *Michael Smith*, Dunn and Brown Contemporary, Dallas, US

2003

- *Playground*, collaboration with Seth Price, Galleria Emi Fontana, Milan, NL
- *Mus-Co: 1969-1997*, collaboration with Joshua White, Art Metropole, Toronto, US
- *Michael Smith*, Suburban, Oak Park, US

2002

- *Quinquag*, collaboration with Joshua White, Hales Gallery, London, UK
- *Playground*, collaboration with Seth Price, CAN, Neuchatel, CH

2001

- *Quinquag*, collaboration with Joshua White, Christine Burgin Gallery, New York, US

2000

- *Michael Smith*, Le Magasin, Grenoble*, FR
- *Video, Performance and other Stuff*, Recent Works/Jacob Fabricius, Copenhagen, DK

1999

- *Open House*, collaboration with Joshua White, New Museum, New York, US

1997

- *Mus-Co: 1969-1997*, collaboration with Joshua White, Lauren Wittels, New York, US

1996

- *Drawings, Video, Performance*, Pierogi, Brooklyn, US

1986

- *Drawings, Notebooks, and Storyboards*, Atelier Ste. Anne, Brussels, BE

1984

- *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman, Contemporary Arts Center, Cincinnati; New York State Museum, Albany, US

1983

- *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman, Castelli Graphics, New York, US
- *Mike's House*, Herron Gallery, Indianapolis Center for Contemporary Art, US

Ellen de Bruijne PROJECTS

- *Mike Builds a Shelter*, collaboration with Dov Jacobson, Messages to the Public series, Public Art Fund, Spectacolor Light Board, Times Square, New York, US

1982

- *Mike's House*, Whitney Museum of American Art, New York, US

1980

- *Secret Horror*, The Collective for Living Cinema, New York, USA
- *Down in the Rec Room, Hallwalls*, Buffalo Down in the Rec Room, Castelli Graphics, New York
- *NY Down in the Rec Room*, The Gap Theater Toronto 1

Selected Group Exhibitions

2023

- *Collection: 1970s – Present: New on view. Michael Smith*, Museum of Modern Art, New York, USA

2022

- *Ill-suited*, Seung-Min Lee and Michael Smith, Essex Flowers, New York, USA
- *Pulp at Pierogi*, Pierogi, New York, USA

2019

- *Buildings*, Lodos Gallery, Mexico City, MX
- *The Smiths*, Marlborough, London, GB
- *Food Show 3*, 3A Gallery, New York, USA

2018

- *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
- *Post Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, DK

2017

- *Skulptur Projekte Münster 2017*, Münster, DE
- *FEEDBACK*, Marlborough Contemporary, New York, USA

Ellen de Bruijne PROJECTS

- *Post-apocalyptic Realism: It's After the End of the World. Don't You Know That?*, Museum Brandhorst, Munich, DE

2016

- *Manifesta 11*, Zurich, CH
- *SEVEN-ish, Seriously Funny*, The Boiler, Brooklyn

2015

- *This is Not A Connection*, Cirrus Gallery, Los Angeles, CA, UK
- *Positions: Film Series*, Hales Gallery, London, UK
- *Toys Redux — On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich, CH
- *No Joke*, Tanya Leighton Gallery, Berlin, DE
- *The Radiants*, Bortolami, New York City, US
- *Laugh-In: Art, Comedy, Performance*, Museum of Contemporary Art San Diego, MCASD La Jolla, La Jolla, US
- *Nude Model*, The Green Gallery, Milwaukee, US

2014

- *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Brooklyn, New York City, US
- *The Chicago Effect: Redefining The Middle*, Hyde Park Art Center, Chicago, US
- *Rumpus Room*, David Shelton Gallery, Houston, US
- *1984-1999. La Décennie*, Centre Pompidou-Metz, Metz, FR
- *Private Collections Exposed*, Sunset Cultural Center, Carmel, US
- *The Undulation of Something Faintly Familiar*, The Company, Los Angeles, US

2013

- *The Suburban*, MOCA - Museum of Contemporary Art Cleveland, Cleveland, US
- *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama*, Manhattan, 1970–1980 - Whitney Museum of American Art, New York City, US

2012

- *A Drawing Show* / Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp, BE
- *Panegyric (Mike Kelley Tribute Exhibition)*, Forde, Geneva, CH
- *Dallas Biennale*, presented by Dallas Contemporary, US

2011

- *Moving Image*, Contemporary Video Art Fair, London, UK

Ellen de Bruijne PROJECTS

- *Queer State(s)*, Visual Arts Center, The University of Texas at Austin, US
- *Entertainment*, collaboration with Joshua White, Greene Naftali Gallery, New York, US

2010

- *Substitute Teacher*, Atlanta Contemporary Art Center, US
- *Changing Channels: Art and Television 1963-1987*, Mumok, Vienna*, AT
- *DENIM*, 80 WSE Gallery, New York, US

2009

- *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York*, US

2008

- *2008 Whitney Biennial*, Whitney Museum of American Art, New York*, US
- *Television Delivers People*, Whitney Museum of American Art, New York, US
- *Peripheral Vision and Collective Body*, Museion, Bolzano*, US
- *Deep Comedy*, Marianne Goodman Gallery, New York, US
- *Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire*; Museion, Bolzano; Kunsthalle Dusseldorf, US, Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra*, US
- *The Puppet Show*, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle*, US

2007

- *The Price of Nothing*, EFA Gallery, New York, US
- *Nexus/Texas*, Contemporary Art Museum, Houston*, US
- *Land Grab*, ApexArt, New York, US
- *Neo-Integrity*, Derek Eller, New York*, US
- *On the Collective for Living Cinema*, Orchard Gallery, New York, US; Wilkinson Gallery, London, UK
- *Pull My Finger*, Allston Skirt Gallery, Boston, US
- *Deep Comedy*, Ballroom, Marfa, US
- *I Drank the Kool Aid*, Anna Kustera Gallery, New York, US

2006

- *Two Friends and So On*, Andrew Kreps Gallery, New York, US
- *New York, New York*, Grimaldi Forum, Monaco*, US
- *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York; Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin*, US

2005

- *Situation Comedy*, touring exhibition arranged by Independent Curators International*

Ellen de Bruijne PROJECTS

- *Michael Smith: Selected Videos 1980-2005 and Personal Archive: Interview with Jay Sanders*, Performa 05, Anthology
- *Film Archives*, New York, US
- *Contemporary Burlesque*, Jeu de Paume, Paris, FR
- *Hunch and Flail*, Artists Space, New York, US
- *Alibis & Aliases*, Fries Museum, Leeuwarden, The Netherlands, NL

2004

- *Standby: No Technical Difficulties*, Museum of Modern Art, New York, US
- *Drunk vs. Stoned*, Gavin Brown Enterprise, New York, US
- *Some Things Happening: 25 Years of Gallery Exhibitions*, Indiana State Museum, Indianapolis, US

2003

- *Radio Radio*, International 3 gallery, Manchester; Trade Apartment, London*, UK
- *Surrealist Routes to Kiasma Collection*, Museum of Contemporary Art Kiasma, Helsinki*, FI

2002

- *To Whom It May Concern*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

2001

- *American Tableaux: Selections from the Collection of Walker Art Center*, collaboration with Joshua White, Walker Art Center, Minneapolis; Miami Art Museum; University of Iowa Museum of Art, Iowa City, US
- *Art Unlimited*, collaboration with Joshua White, Basel Art Fair, CH
- *Tele(visions)*, collaboration with Joshua White, Kunsthalle Vienna*, AT
- *Tokyo TV*, Palais de Tokyo, Paris*, FR
- *Artist's World*, CCAC Institute, San Francisco*, US

2000

- *Duchamp's Suitcase*, Arnolfini, Bristol*, UK
- *Let's Entertain*, Walker Art Center, Minneapolis; Portland Art Museum; Centre Pompidou, Paris; Kunstmuseum, Wolfsburg, Miami Art Museum*, US
- *XN99*, Espace des Arts, Bourgogne, FR

1999

- *Arrested Ambition*, Apex Art, New York, US

1998

Ellen de Bruijne PROJECTS

- *Visitor's Series in conjunction with Out of Actions: Between Performance and the Object*, 1949-1979, MOCA, Los Angeles, US

1997

- *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, US
- *do it*, traveling exhibition curated by Hans-Ulrich Obrist, circulated by ICI, New York*, US

1996

- *The Baseball Show*, Curt Marcus Gallery, New York, US

1995

- *Smells Like Vinyl*, Roger Merians Gallery, New York, US

1994

- *Heart of Darkness*, Kröller-Müller Museum, Otterlo, NL*

1992

- *37 Rooms*, Kunstwerke, Berlin*, De

1990

- *Laughing Matters*, Long Beach Museum of Art, US*
- *The Decade Show*, New Museum, New York*, US

1987

- *L'époque, la mode, la morale, la passion: Aspectes de l'art d'aujourd'hui 1977-1987*, Centre Georges Pompidou, Paris*, FR
- *Fashion Moda*, Documenta 8, Kassel*, DE
- *Surveillance*, LACE, Los Angeles*, US

1984

- *Disarming Images: Art for Nuclear Disarmament*, The Contemporary Arts Center, Cincinnati (traveling)*, US
- *Shadow of the Bomb*, University Art Gallery, University of Massachusetts at Amherst, US
- *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, US
- *Visions of Childhood*, Whitney Museum of American Art, Downtown Branch, New York, US

1983

- *The End of the World: Contemporary Visions of the Apocalypse*, New Museum, New York*, US
- *Urban Impulses: the Artist and the City*, Pittsburgh Center for the Arts, US

Ellen de Bruijne PROJECTS

- *Video as Attitude*, University Art Museum, Albuquerque, US

1982

- *A Fatal Attraction*, Art and the Media, Renaissance Society, Chicago*, US
- *Reading Video*, Museum of Modern Art, New York, US

1981

- *Not Just for Laughs*, New Museum, New York*, US
- *Love is Blind*, Castelli Graphics, New York, US
- Robert Adams, Eve Arnold, Michael Smith, Castelli Photographs, New York, US

1980

- *Likely Stories*, Castelli Graphics, New York, US

1979

- *Artists Notebooks*, Kansas City Art Institute, US

1978

- *A Sound Selection: Audio Works by Artists*, Artists Space, New York; University of Hartford Art School, US*

1977

- *Notebooks/Workbooks/Scripts/Scores*, Franklin Furnace, New York, US

Solo performances

2012

- *Screening/In-conversation and Tour with Baby Ikki*, in conjunction with A Voyage of Growth and Discovery, Baltic Centre for Contemporary Art, Gateshead, UK

2009

- *Camp Kid Friendly*, in conjunction with A Voyage of Growth and Discovery, Sculpture Center, Long Island City, New York, US
- *A Day with Mike*, in conjunction with The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, US

2008

- *Baby Ikki Birthday Party*, Electronic Arts Intermix, New York, US

Ellen de Bruijne PROJECTS

- *A Day with Mike*, in conjunction with 2008 Whitney Biennial, Park Avenue Armory, New York, US
- *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, in conjunction with The Puppet Show, ICA, Philadelphia, US
- *A Day with Mike*, in conjunction with Mike's World, ICA, Philadelphia, US

2007

- *An Evening of Performance* by Michael Smith, Orchard, New York, US
- *A Nite with Mike*, in conjunction with Mike's World, Blanton Museum, Austin, US

2000

- *Selected Performances*, in conjunction with Michael Smith, Le Magasin, Grenoble, FR

1998

- *A Nite with Mike*, in conjunction with Videobrasil, Sao Paolo, BR

1996 – 91

- *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Solomon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn; Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles, US

1991 – 90

- *Mike's Kiddie Show*, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca, US

1990 – 85

- *Mike's Talent Show and Mike's Big TV Show*, The Bottom Line, New York; Caroline's Comedy Club, New York, US
- *8BC*, New York; Danceteria, New York; The Public Theater, New York, US

1987

- *Keeping Up with the 80's*, Dance Theater Workshop, New York, US

1985

- *The Dirty Show and Other Routines*, in conjunction with Memory Jam: A Retrospective of Films and Performances at
- *Artists Space, 1975-1985*, Artists Space, New York, US

1984

Ellen de Bruijne PROJECTS

- *Bill Loman: Master Salesman and The Dirty Show*, ICA, Boston, US
- *The Dirty Show*, New Langton Arts, San Francisco, US
- *Bill Loman: Master Salesman and The Dirty Show*, presented in conjunction with Explorations, co-sponsored by MOCA and CalArts, Japan America Theater, Los Angeles, US

1983

- *Selected Comedy Routines*, Contemporary Arts Center, New Orleans, US
- *Bill Loman: Master Salesman*, Part 1, The Kitchen, New York, US
- *The Dirty Show*, New Gallery of Contemporary Art, Cleveland, US
- *The Dirty Show*, White Columns, New York, US
- *Selected Comedy Routines*, The Mattress Factory, Pittsburgh, US

1982

- *Selected Comedy Routines*, Randolph Street Gallery, Chicago, US
- *Selected Comedy Routines*, Santa Barbara Contemporary Arts Forum, US

1981

- *Le Car and Other Works*, The Performing Garage, New York, US
- *Selected Comedy Routines*, LACE, Los Angeles, US
- *Down in the Rec Room*, Portland Center for Visual Arts, US
- *Selected Comedy Routines*, Western Front, Vancouver, CA
- *Let's See What's in the Refrigerator and Other Bits*, The Mudd Club, New York, US

1980

- *Down in the Rec Room*, The Gap, sponsored by A Space, Toronto, US
- *Performance*, in conjunction with The Times Square Show, organized by Colab, New York, US
- *Down in the Rec Room and Other Bits*, Castelli Graphics, New York, US
- *Down in the Rec Room*, Hallwalls, Buffalo, US
- *Secret Horror*, Collective for Living Cinema, New York, US

1979

- *Assorted Bits*, de Appel Arts Centre, Amsterdam, NL
- *Down in the Rec Room*, sponsored by Corps de Garde, Groningen, NL
- *Selected Comedy Routines*, The Collective for Living Cinema, New York, US
- *Down in the Rec Room*, DC Space, Washington, US
- *Down in the Rec Room*, Baltimore Museum of Art, US
- *Down in the Rec Room*, F.A.R. Inc., Los Angeles, US
- *Selected Comedy Routines*, 80 Langton Street, San Francisco, US
- *Selected Comedy Routines*, CalArts, Valencia, ES
- *Down in the Rec Room*, Kansas City Art Institute, US

1978

Ellen de Bruijne PROJECTS

- *Down in the Rec Room*, Artists Space, New York, US
- *Notes for Rec Room*, Franklin Furnace, New York, US
- *Two Evenings of Performance*, Open Space, New York, US
- *Let's See What's in the Refrigerator*, Hallwalls, Buffalo, US
- *Let's See What's in the Refrigerator*, CalArts, Valencia, US
- *One Size Fits All Fashion/Stunt Show*, University of California at San Diego, US
- *Two Evenings of Performance*, N.A.M.E. Gallery, Chicago, US
- *Let's See What's in the Refrigerator and A Day with Mike*, The Kitchen, New York, US

1977

- *Three Evenings of Performance*, Collective for Living Cinema, New York, US
- *Busman's Holiday Retreat Revue*, La Jolla Museum of Contemporary Art, US
- *Busman's Holiday Retreat Revue*, N.A.M.E. Gallery, Chicago, US

1976

- *An Evening of Bits and Skits*, Franklin Furnace, New York, US
- *Fall Laughs: One Size Fits All Fashion/Stunt Show*, Collective for Living Cinema, New York, US
- *Busman's Holiday Retreat Revue*, Artists Space, New York, US
- *MagiComedy Act*, Tyler School of Art, Philadelphia, US

1975

- *Free Laughs*, University of Michigan School of Art, Ann Arbor, US
- *Comedy Hour*, artist's studio, Chicago, US

Group performances

2011

- *Title TK and Michael Smith*, Performa 11, HA! Comedy Club, New York, US
- *Michael Smith with Title TK*, NUMINA lente, Clemente Soto Velez Cultural Center, New York, US

2008

- *NOTHING is exciting. NOTHING is sexy...* Mumok, Vienna, AT

2007

- *The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement Playhouse, New York, US

1999

Ellen de Bruijne PROJECTS

- *Were you there?*, 's-Hertogenbosch and Eindhoven, NL

1996

- *Show and Tell*, Lauren Wittels, New York, NL
- *Henson International Puppet Festival*, Performance Space 122, Time Cafe, New York, NL

1986

- *Perfo Performance Festival*, Rotterdam, NL

1983

- *Deeds and Feats*, Contemporary Art Center, New Orleans, US

1980

- *Family Entertainment: Marshall Klugman and Michael Smith*, The Kitchen, New York, US

1979

- *Chicago Artists Performance*, Museum of Contemporary Art, Chicago, US

1978

- *Baby Ikki, in Thursdays Is a Work of Art Series*, Sidewalk Inc., Hartford, US
- *Expo 78*, ICA, Philadelphia, US

1977

- *Grommets #4*, Grommets Theater, New York, US

1976

- *Performances: Four Evenings, Four Days*, Whitney Museum of American Art, New York, US

Solo video screening and presentations

2010

- *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Roy and Edna Disney/CalArts Theater, Los Angeles, US

2009

Ellen de Bruijne PROJECTS

- Michael Smith, in conjunction with Simon Denny, Deep Sea Vaudeo, Galerie Buchholz, Cologne
- New Museum, New York, US

2007

- *Meet Mike*, New York Underground Film Festival, US

2006

- *Portal Excursion*, Center for Advanced Visual Studies, MIT, Cambridge, US

2003

- ArtPace, San Antonio, US

2000

- Kunstwerke, Berlin, DE

1986

- *Michael Smith: Videos*, ICC, Antwerp, BE
- *The World of Photography*, collaboration with William Wegman, ICP, New York, US

1985

- High Museum of Art, Atlanta, US

1984

- *Go For It, Mike*, Leo Castelli Gallery, New York, US

1983

- *Video Viewpoints*, Museum of Modern Art, New York, US
- *Anthology Film Archives*, New York, US

1981

- University Art Museum, University of California, Berkeley, US

1980

- Western Front, Vancouver, CA
- The Mudd Club, New York, CA

Ellen de Bruijne PROJECTS

Selected group video screenings

2012

- *Mike Kelley: Video Tribute*, presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York, US
- *For the Love of Mike: 24 Hours of Mike Kelley Videos*, presented by Mike Kelley Foundation for the Arts, Farley Building, Los Angeles, US

2010

- *100 Years (version #2, ps1, nov 2009)*, P.S.1, Long Island City, New York; Julia Stoschek Foundation, Düsseldorf, DE

2009

- *Futurist Life Redux*, Performa 09 Commission, Anthology Film Archive, New York; San Francisco Museum of Modern Art*, US

2007

- *Idiot Joy Showland: An Evening of Film and Video by Artists*, IFC Center, New York, US

2005

- *Alter Egos*, The Kitchen, New York, US

2003

- *Dallas Video Festival*, Dallas Museum of Art, US

2002

- *The First Decade: Video from the EAI Archives—Telling Stories: Narrative and Anecdote*, Museum of Modern Art, New York, US

2000

- World Wide Video Festival, Amsterdam, NL
- Festival Impakt, Utrecht, NL

1998

- Videonale, Bonn, DE

1994

- *Courage*, New Museum, New York, US

Ellen de Bruijne PROJECTS

- *Men, Male, Masculinity*, Exit Art, New York, US

1990

- *Image World*, Whitney Museum of American Art, New York*, US
- *Video and Dreams*, Museum of Modern Art, New York, US
- *Video Drive-In*, Central Park, New York, US

1989

- *Video Drive-In*, IVAM, Valencia; Calouste Gulbenkian Foundation, Lisbon, US
- Videonale, Bonn, DE

1987

- *Fake*, New Museum, New York*, US
- Festival Video Music, Madrid, ES

1986

- World Wide Video Festival, The Hague*, NL
- Salso Maggiori Festival, IT*
- San Francisco Video Festival*, US
- First Australian Video Festival, Sydney*, AU

1984

- *So There, Orwell*, Beard's Fund at the Louisiana World Exposition, New Orleans, US
- *More Funny/Strange*, ICA, Boston, US
- JVC Tokyo Video Festival, Toronto, US

1983

- *Funny/Strange*, ICA, Boston, US
- US Film/Video Festival, Utah, uS
- Against Naturalism, British Film Institute, London, UK
- Artists' Video Today, Helsinki*, FI

1982

- Institute of Contemporary Art, London, UK
- III International Video Festival, Locarno, CH
- International Video Festival, Seville, ES
- International Video Festival, Toronto, CA
- Transmissions, Cambridge Library/Arts Center, CA

1981

Ellen de Bruijne PROJECTS

- *Funny Video Tapes*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York, US
- *Soho TV Presents*, Long Beach Museum of Art, US
- *Three Tape Comedians*, The Kitchen, New York, US
- Fifth Annual Atlanta Film and Video Festival, US

1980

- San Francisco Video Festival*, US

Selected television

1992

- *The World of Photography*, with William Wegman, PBS, WNET, New York, US

1990 – 89

- *Mike's Talent Show*, CINEMAX Special, US

1986

- *The World of Photography*, Alive from Off Center, PBS, Nationwide, US

1984

- *Go for it Mike*, VPRO, NL

1983

- *Secret Horror and Interview with William Wegman*, Andy Warhol's TV, Madison Square Garden Network, New York, US

1980

- *Secret Horror*, PBS, WTTW, Chicago, US

Web projects

2012

- Michael Smith, Alpert Award in the Arts, www.alpertawards.org/visual-arts/

2009

Ellen de Bruijne PROJECTS

- *Open House*, collaboration with Joshua White, Rhizome ArtBase, www.rhizome.org/artbase/artwork/49544/

2007

- *Mike's World*, collaboration with Joshua White, www.mikes-world.org

2005

- *Fun At Home*, Le Magasin, Grenoble, www.magasin-cnac.org/with/smith/index.html

Grants, awards

2012

- Alpert Award in the Arts

2007

- Louis Comfort Tiffany Foundation Award

2007, 91, 87

- New York Foundation for the Arts Fellowship

2006, 05

- Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge

1996, 90, 87

- Art Matters Fellowship

1992, 85

- NEA Interarts Grant

1991, 83, 82, 78

- NEA Fellowship

1985

- John Simon Guggenheim Fellowship

1985, 83, 82

- NYSCA Video Production Grant

1985, 81

- NEA Video Production Grant

Selected artist books, writings, publications

"I know you are but what am I?" Jim Torok Portraits. Exh. cat. Austin: Lora Reynolds Gallery, 2012

"3-D Design: Final Assignment." Draw It with Your Eyes Closed: The Art of the Art Assignment. Ed. Paper Monument. Brooklyn: n+1 Foundation, 2012

Baby Ikki at the Museum. New York: Yale University Press, Whitney Museum of American Art and Christine Burgin Gallery, 2012

"The Sears Class Portraits." DIS Magazine, 2012.

www.dismagazine.com/dystopia/33822/the-sears-class-portraits-by-michael-smith/

"Image of the People: Mike Kelley (1954-2012)." Artforum, May 2012

"Mike Kelley (1954-2012): Ten Tributes." Frieze Magazine, issue 146, April 2012

Kelley, Mike and Michael Smith. A Voyage of Growth and Discovery. DVD. Houston: ArtPix, 2010

"The Year in Education." Artforum, December 2010

"Recipe for a Perfect Studio Day." The Studio Reader: On the Space of Artists. Ed. Mary Jane Jacob and Michelle Grabner. Chicago: University of Chicago, 2010

"The Nut Doesn't Fall Far From the Tree: A Piece of Work in Progress." Black Sphinx: On the Comedic in Modern Art. By John C. Welchman. Zurich: Jrp Ringier, 2010

"Harry Dodge and Stanya Kahn." Interview. Bomb, no. 108, Summer 2009

Skinner, Doug and Michael Smith. Doug and Mike's Adult Entertainment. DVD. Los Angeles: 2nd Cannons Publications, 2008

Ellen de Bruijne PROJECTS

"My Uncle Ben and Vertov." Vertov from Z to A. Ed. Peggy Ahwesh and Keith Sanborn. Brooklyn: Ediciones la Calavera, 2008

"Unicorn Horn." Taking Things Seriously: 75 Objects with Unexpected Significance. Ed. Joshua Glenn and Carol Hayes. New York: Princeton Architectural Press, 2007

Michael Smith Drawings: Simple, Obscure and Obtuse. New York: Regency Arts Press Ltd., 2006

"Travelfest Is Closed." Cabinet Magazine, Issue 7, Summer 2002

"Amy Sillman." Purple Prose, no. 5, Summer 2000

Sikoryak, R. and Michael Smith. The Seduction of Mike. Seattle: Fantagraphics Books, 1997

Smith, Michael and William Wegman. "The World of Photography: A Project for Artforum." Artforum, October 1986

"A Day In the Life." Just Another Asshole, no. 6. Ed. Glenn Branca and Barbara Ess. New York: JAA, 1983

Lagestein, Van and Michael Smith. The Big Relay Race. Chicago: Chicago Books, 1981

Bibliography

Baker, Stuart, ed. New York Noise: Photographs by Paula Court. London: Soul Jazz Records Publishing, 2007

Barber, Bruce. Performance [Performance] and Performers, Volume 1: Conversations. Ed. Marc James Leger. Toronto: YYZBOOKS, 2008

Blair, Dike. "Michael Smith's Bland Ambition." Purple, no. 8, Summer 2001

Burns de, Madeleine. "Hi, Toaster!" Soho Weekly News, October 28, 1976

Carr, C. "On Edge." The Village Voice, September 3, 1985

Carr, C. On Edge: Performance at the End of the Twentieth Century. Middletown: Wesleyan University Press, 1993

Carr, C. "Turn Out the Lights." The Village Voice, March 18, 1997

Ellen de Bruijne PROJECTS

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