

Marianne Vierø

Copenhagen, Denmark, 1979

Lives and works in Copenhagen

Selected Solo Exhibitions

2022

- *Drawing Nude*, Rita Urso, ArtopiaGallery, Milan, IT

2019

- *Figure Bold*, Rita Urso, ArtopiaGallery, Milan, IT

2017

- *Dunk*, Ellen de Bruijne Projects, Amsterdam, NL
- *Coat Concave*, die raum, Berlin, DE

2015

- *Glyph*, 427, Riga, LV

2014

- *Invariant Plates*, Fotograf Gallery, Prague, CZ
- *Great Transformation*, Ellen de Bruijne Projects, Amsterdam, NL

2013

- *Flesh, or the Colour of Any Other Object*, Officin, Copenhagen, DK

2012

- *Zeppelin Bend*, P/////AKT, Amsterdam, NL
- *International Pastime*, Ellen de Bruijne Projects, Amsterdam, NL

2011

- *Desirable Methods!*, Self Service, Stuttgart, DE
- *Modern Indoor Gardening*, Peter Lav Gallery, Copenhagen, DK

2010

- *Modern Indoor Gardening*, Ellen de Bruijne Projects – Dolores, Amsterdam, NL

2009

- *Modern Indoor Gardening*, Number 35, NY, US

2007

- *Arrangements of Beautiful Resemblance*, Künstlerhaus Bethanien, Berlin, DE

Selected Group Exhibitions

2021

- *Plastic Heart: Surface All The Way Through*, organized by Synthetic Collective, Art Museum at University of Toronto, CA

2019

- *LIFE INTENSE*, Nida Art Colony, Nida, LT
- *THE FOUNTAIN SHOW*, Sundry gallery, London, GB

2017

- *Amateur*, Marianne Vierø and Katje Mater, Helper, Brooklyn, NY, US
- *White Walkers*, 427, Riga, LV
- *Coup de Foudre*, Maison van Doesburg, Meudon, FR, curated by Daniëlle van Ark and Thomas Raat

2016

- *Inflected Objects #2 Circulation – Otherwise Unhinged*, Future Gallery, Berlin, DE
- *Kunstnerbøger, vildt voksende*, Den Frie Centre of Contemporary Art, Copenhagen, DK

2015

- *Into Dust: Traces of the Fragile in Contemporary Art*, The Philadelphia Museum of Art, US
Curated by Amanda Sroka
- *Image as Object*, Palermo Galerie, Stuttgart, DE, Curated by Thorsten Neumann
- DOMA Art Festival, Sofia, BG
- *Walking on the Wald Side*, Stadtgalerie Bern, Bern, CH
- *The Oceans Academy Of Arts University*, De Vleeshal, Middelburg, NL

2014

- *Echo Chamber*, CIAT, Berlin, DE

2013

- Prague Biennale 6/Prague Biennale Photo 3, Prague, CZ
- *Натюрморт — современная голландская фотография* (Travelling exhibition), Multimedia Art Museum Moscow, Moscow, RU

2012

- *Protein Mix*, Henningsen Gallery, Copenhagen, DK, curated by Rasmus Mygind

2011

- *XV Unidentified Species*, Galeria Boavista, Lisbon, PT
- *Still/Life*, FOAM, Amsterdam, NL
- *Open Studio's*, Triangle Arts Association, DUMBO, NYC, US

2010

- *Aap-Lab, The Silver Hands Of Peter Svenson*, Huis Marseille, Amsterdam, NL
- *Opening Reception*, Malibu Circa 1990, Malibu California, US
- *Architectooralooral, 1857*, Oslo, NO
- *Tape It, Oui*, Grenoble, FR, Curated by Alice Nikitina
- *ARS artists residency show*, Fondazione Arnaldo Pomodoro, Milano, IT, (catalogue) curated by Milovan Farronato and Angela Vettese

2009

- *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- *Evidence of the Paranormal*, Klaus von Nichtssagend Gallery, Brooklyn NY, US, curated by Chris Sharp
- *Rietveld Arsenale*, Arsenale Novissimo, Venice, IT
- *ARCHIVO*, MK-gallery, Berlin, DE, curated by Willem van Zoetendaal
- *Between the Cup and Lip*, V&A gallery, New York, US
- *Ung Dansk Fotografi*, Fotografisk Center, København, DK, curated by Lars Schwander
- *Annual Show*, OAOA – The Ocean Academy of Arts

2008

- *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- *New Visions*, Kunsthau Essen, Essen, DE, curated by Christiane Kuhlmann

2007

- *Hotel Y Boulevard*, Hotel Y Boulevard, Amsterdam, NL, concept by Etmanski, Kovacovsky, Theodorou and Vierø
- *Capricious*, Stedelijk Museum Bureau Amsterdam, NL, curated by Jelle Bouwhuis
- *Plat(t)form 07*, Fotomuseum Winterthur, Winterthur, CH, portfolio presentation

2006

- *Sound*, Nan-Hai Gallery, Taipei, TW

2005

- *Kennedy v d Laan*, Kennedy v d Laan, Amsterdam, NL, curated by Natalie Bruys
- *start*, Galerie Fons Welters, Amsterdam, NL, curated by Maxine Kopsa
- *Exit 05*, Rietveld Academy, Amsterdam, NL

Publications, catalogs

2016

- *Oh John*, Officin, Copenhagen, DK

2013

- *Danske Kunstnerbøger/Danish Artists' Books*, Møller/Buchhandlung Walther König, co-edited with T. Hvid Kromann, M. Kjær Thomsen, and L. Sidenius.
- *Årbog 2013*, Det kongelige danske kunstakademi
- *Copenhagen Edition*, Next Level

2010

- *Issue IV*, Livraison
- *Catalogue: ARS artists residency show*, Fondazione Arnaldo Pomodoro
- *Future Images*, Motta, edited by Mario Cresci

2009

- *CURATED: Marianne Vierø*, Metropolis M, Oct.-Nov. issue
- OAOA, The Oceans Academy of Arts, catalogue nr 4
- *Platform Postcard Edition*, Fotomuseum Winterthur

2008

- *An Ambiguous Case – Casco issues XI*, Casco, image contribution
- OAOA, The Oceans Academy of Arts, catalogue nr 3
- *Remote Monitoring – three generations of photography from the Rietveld academy*, book

2006

- *Livraison, Exchange issue – Hidden objects*, 2006 issue
- *Open 9.5 – footnotes for OPEN 9, Muted Sound*, (May)
- *Dear Max – an e-mail conversation with Max Neuhaus*, contribution

2005

- *GRAY Magazine*, annual issue 05

Press, interviews

2014

- Reviews in Brief – Marianne Vierø, by Laura Barlow, *Modern Painters*, June
- Artistieke (on)gemakken, by Gerben Bakker, *Tubelight* #91, May-June
- Henry Moore Institute Newsletter Issue 112, Fellowship Report, March-April 2014

2013

- Halvtomme Proteiner, by Michael Jeppesen, *Information*, Jan.

2012

- Marianne Vierø, International Pastime, by Nicola Bozzi, *ARTslant.com*, Jan.

2011

- Interview: Marianne Vierø, by Winnie Nielsen, *kopenhagen.dk*, Jan.

2010

- Hvad nu, 1857?, by Hans Askheim, *Billedkunstmag.no*, Oct.
- Mellom perfekt plan og utilstrekkelig virkelighet, by Ingvild Krogvig, *Kunstkritikk.no*, Sept.

2009

- Critics' Picks: Evidence of the Paranormal, by Michael Wilson, *Artforum.com*, Dec.

2008

- Marianne Vierø, by Terry van Druten, *Tubelight*, Dec.

2007

- Discoveries, *Katalog* issue 19.1
- The Rise of the Unread Book, by Domeniek Ruyters, *Metropolis M*, issue 1-07
- Capricious geenzins grillig, by Bert Mebius, *Tubelight*, issue 49

2006

- Kunst van de dag, by Alex de Vries, *Galleries.nl*, Sep.
- New Talent, *Marmalade Magazine*, London, spring issue

2005

- *Kunstbeeld*, Sep. issue
- Fotografie, *Boekman, tijdschrift voor kunst, cultuur en beleid*, 63rd issue

Residencies

2014 Statens værksteder for kunst, Copenhagen DK

2011 Triangle Arts Association, DUMBO NYC (April-Oct.)

2010 CEIA, Beló Horizonte Brazil (July)

2008-2009 Rijksakademie van beeldende kunsten, Amsterdam, NL

Ellen de Bruijne PROJECTS

2007 Künstlerhaus Bethanien, Berlin D (July-Dec.)

Education

2002-2005 Bachelor of Fine Art, Department of Photography, Gerrit Rietveld Academy, Amsterdam, NL

2004 School of Art and Design TAIK, Helsinki, FI