

Zhana Ivanova

Russe, Bulgaria, 1977

Lives and works in Amsterdam

Selected Solo Exhibitions

2019

- *Borrowed Splendour*, Elevation 1049, The Alpina Gstaad, CH

2018

- *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, CH
- *Borrowed Splendour*, Manifesta HQ, Amsterdam, NL

2017

- *Borrowed Splendour*, Fondation D'Enterprise Ricard, Paris, FR

2016

- *Carnavalesque*, Ellen de Bruijne Projects, Amsterdam, NL
- *Ongoing Retrospective (Chapter 2)*, Kunsthalle Basel, Basel, CH

2015

- *Ongoing Retrospective (Chapter 1)*, Kunsthalle Basel, Basel, CH

2014

- *Predictions*, site specific performance designed for Robert Morris' Observatory, Lelystad, NL

2012

- *Borrowed Splendour*, Frascati, Amsterdam, NL

2009

- *Parallax*, Plateaux festival, New Positions in Performing Arts, Kunstlerhaus Mousonturm, Frankfurt am Main, DE
- *Parallax*, NEU / NOW Festival, Vilnius, LT
- *Parallax*, part of art manifestation 'My Name is Spinoza', Mediamatic, Amsterdam, NL
- *RE: Parallax*, part of art manifestation 'My Name is Spinoza', Mediamatic, Amsterdam, NL

Selected Group Exhibitions

2022

- *Oral Text*, Pernod Ricard Foundation, Paris, FR

2021

- *INFORMATION (Today)*, Kunsthalle Basel, Basel, CH

2018

- *Somethings Hidden*, Framer Framed, Amsterdam, NL
- *2 Untitled*, De Appel, Amsterdam, NL

Ellen de Bruijne PROJECTS

2017

- *Somethings Hidden*, Castrum Peregrini, Amsterdam, NL
- *Once More, With Feeling*, KAF, Almere, NL
- *Come Together Festival*, Frascati, Amsterdam, NL

2016

- *Cruising*, Mendes Wood DM, Sao Paulo, BR
- *Performance Practices*, Ellen De Bruijne Projects, Amsterdam, NL
- *Printemps Carougeois*, Carouge, CH
- *Double Take*, with Uta Eisenreich, Oude Kerk, Amsterdam, NL

2015

- *Extension du Domaine du Jeu*, Centre Georges Pompidou, Paris, FR
- *The Violet Crab*, David Roberts Art Foundation, London, UK
- *Towards the Object*, Museum of Contemporary Art, Rijeka, HR

2014

- *Venir Voir Venir*, Fondation Galeries Lafayette, Paris, FR

2013

- *Made in Commons*, Stedelijk Museum Bureau Amsterdam, SMBA, Amsterdam, NL
- *Borrowed Splendour* – part of Performatik, Brussels Performance Art Biennale, BE

2012

- *Fugue – Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- *Flipsides [1&2]*, part of Radical Languages, performance event, W139, Amsterdam, NL
- *Now We Do It for Real [4]* with Hans Bryssinck, Beursschouwburg, Brussels, BE

2011

- *Borrowed Splendour*, Het Veem, Amsterdam, NL
- *Now We Do It for Real [1, 2 & 3]* with Hans Bryssinck, Het Veem Theater, Amsterdam, NL
- *B-Side*, Living Room Festival, Brussels, BE; Extrapool, Nijmegen, BE; Zeebelt, Den Haag, NL; Yzie, Alkmaar, NL; Het Veem, Amsterdam, NL

2010

- *Some Here, Others not*, part of 'Domino Kingdom', Nieuwe Vide, Haarlem, NL
- *A not B* with Uta Eisenreich, Nieuwe Vide, Haarlem, NL

2009

- *And all the men and women merely players, They have their exits and their entrances*, Pieter Tjonck's 'Anthology' event, Kaai Studio Theater, Brussels, BE

2008

- *Déjà vu* - Cultuurmijl, commissioned by SKOR / Performance Lab art in public space event, Enschede, NL
- *Room Temperature* - part of *Gasterbeiter Dating* Exhibition, Mediamatic, Amsterdam, NL
- *Room Temperature* - Product festival of contemporary art, Varna, BG
- *Borrowed Splendour* - part of *Staalstroom #5* exhibition, Paraplufabriek, Nijmegen, NL
- *Borrowed Splendour* - Zlomvaz festival, Prague, CZ
- *Distraction of light* - (with Thomas Myrmel) - Harstad City Gallery, Harstad, NO

Ellen de Bruijne PROJECTS

2007

- *Borrowed Splendour* - Over Het IJ festival - *Simmels Gelijk* exhibition, Amsterdam, NL
- *Borrowed splendour* - DasArts meets DeBank festival, Victoria, Gent, BE
- *Putsch* - DasArts, Amsterdam, NL
- *Capsule* - DasArts, Amsterdam, NL

2006

- *Dialogue* - (with Tammuz Binshtock), part of *Navigators* performance event, Melbourne International Arts Festival, Melbourne, AU
- *Perfect* – part of Practicum 06a, Mediamatic, Amsterdam, NL
- *Theremin Concert* - (with James Beckett), Museumnacht, Energetica Museum, Amsterdam, NL
- *Of Replicas and Restlessness* - (with Adva Zakai), Bain::Connecive, Brussels, BE
- *Close to the Edge* – (with Uta Eisenreich), ArtTableNederland, Aerdenhout, NL
- *Told* - part of *Plug-in* event, P/////AKT, Amsterdam, NL
- *Clunk* - (with Karen Roise Kielland), part of *Dead Darlings* art auction, W139, Amsterdam, NL

2005

- *Dvojnikat* - East Area Gallery, Amsterdam, NL
- *Map to Sine* - (with James Beckett), part of *ADAM* exhibition, Smart Project Space, Amsterdam, NL
- *Hello stranger* – (with Uta Eisenreich), KUNST RAI *Close Connections* program, Ellen de Bruijne Projects, Amsterdam, NL
- *XXX* - (with Uta Eisenreich), East Area gallery, Amsterdam, NL
- *Paperview* and *1.36* - part of *Paradox* exhibition, Expodium, Utrecht, NL
- *Paperview* - part of *Tobades Fugaces* live-art event, Castell de la Bisbal d'Emporda, La Bisbal, SP
- *Shadow of doubt* – (with Uta Eisenreich), part of *Plug-in* event, P/////AKT, Amsterdam, NL
- *Origami* - (with Uta Eisenreich), Quarantine series, Loods 6, Amsterdam, NL

2004

- *What happens before the kettle boils* – (with Lala Rascic), Galerija Nova Showrooms, Zagreb, HR
- *Nesdaq* – (with Uta Eisenreich), Ellen de Bruijne Projects, Amsterdam, NL
- *Last minute news* - Ellen de Bruijne Projects, Amsterdam, NL
- *Close to the edge* - (with Uta Eisenreich), Lost and Found, Loods 6
- *Close to the edge* - P/////AKT, Amsterdam, NL
- *Code* - commissioned by Anet van de Elzen – Stichting Performance, Boulevard Festival, Den Bosch, NL

2003

- *The Guests' show* - (with Takashi Iwaoka), Melkweg Theater, Amsterdam, NL
- *Investigations of privacy - Phase 1 ; [fragile]* - (with Sagi Groner), *Lines of Conduct* exhibition, Raid Projects, Los Angeles, US
- *UE* - (with Takashi Iwaoka), DeBalie, Amsterdam, NL

Publications and Press

2018

Das Blut im schönen Blau der Wellen by Herbert M.Hurka, Badische Zeitung, CH

2017

Chair à concept, In Focus: Zhana Ivanova by Mariane de Douhet, I/O Gazette #55, FR, 2017

Ellen de Bruijne PROJECTS

Scores of Visual Artists, Dancers and Musicians, interview with Min Oh for publication by Doosan Gallery, Seoul, KR, 2017

Damn That Man, artist contribution, *SIC Intertrachional*, NL, 2017

2016

Typo: Images = Represented form, artist contribution, *Stedelijk Studies Journal*, Spring Issue, NL, 2016

2015

Zhana Ivanova, Ongoing Retrospective at Kunsthalle Basel, preview by David Velasco, *Artforum*, January issue, 2015

Die Kunsthalle wird zur Chance für Basel, review by Simon Baur, *Basellandschaftliche Zeitung*, CH, 2015

Das Spiel mit der Erwartung, review by Karen N. Gerig, *Tages Woche*, CH, 2015

Zhana Ivanova en Rory Pilgrim, *Metropolis M* - No 2, Spring 2015

2014

Land Art Live: Zhana Ivanova bij het Observatorium van Robert Morris, review by Anne Reenders and Wout Hoogendijke, *Public Gemaakt*, NL, 2014

Prediction for an Occurrence – artist contribution, *Parking Lot Magazine*, Issue 0, NL, 2014

2013

De Lijstjes van Zhana Ivanova, review by Lauranne Staat, *Mr Motley*, March edition, NL, 2013

Een Obsessievolle rangschikking, review by Moos van den Broek, *Theater Krant*, NL, 2013

2012

Zhana Ivanova, Daan van Tricht, *Mr Motley*, November edition, 2012

2009

Parallax' een geheugenspel in de geest van Spinoza, Paul Groot, *www.mediamatic.net*, 2009

A Slow Dance for Z by Zhana Ivanova; contribution to *True Riches* – a program of live art at ICA, London, curated by Tim Etchells and Ant Hampton, 2009

2018

Think Violent Thoughts – Zhana Ivanova over haar performances, Lieke Wouters and Menno Jonker, *Desipientia Kunsthistorisch Tijdschrift*, Issue 1, 2008

Waar is Kunst, Pieter T'Jonck, *E-tcetera*, January Issue, 2008

Zhana Ivanova, Emilian Gatzov, *Kapital Light*, March Issue, 2008

(Re)constructing Reality, Marieke Voeten, *8weekly*, July Issue, 2008

2017

Talent 2007: Zhana Ivanova, Chrystal Vesters, *Metropolis M*, Issue 4, 2007

Teaching / Mentoring / Advising

- BEAR – ArtEZ, Arnhem (Performance tutor since 2018)
- Master of Theater Practices, ArtEZ, Arnhem (Faculty member since 2017)

As guest teacher / advisor

- Rietveld Academie, Amsterdam, NL
- DasTheater, Amsterdam, NL
- School voor Nieuwe Danceontwikkeling (SNDO), Amsterdam, NL
- Keuzevakken – Amsterdamse Hogeschool voor de Kunsten, Amsterdam
- Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag, NL
- Dramaturgical advisor to a.o. Sarah van Lamsweerde (NL), Edit Kaldor (NL), Cille
- Lansade (BE), Adva Zakai (BE), Taldans (TR)

Education and Residencies

2012 – 2013

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2006 – 2008

DasArts, Advanced Studies in the Performing Arts, Amsterdam, NL

1995 – 1998

Queen Mary University College, London, UK